February 1978

Seaby
COIN & MEDAL BULLETIN

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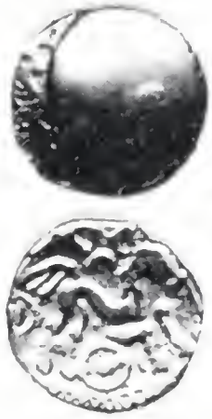

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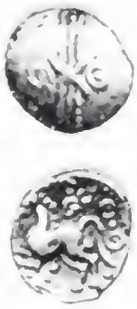

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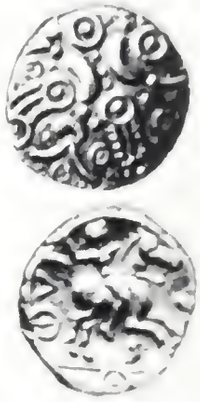

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PLATE 17

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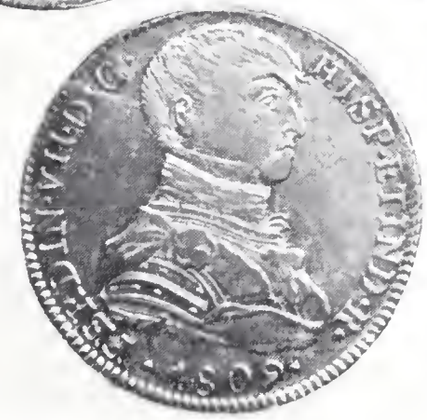

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FEBRUARY 1978

Seaby COIN & MEDAL BULLETIN

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AN UNPUBLISHED CARAUSIUS AUREUS

After having had through our hands the choice Carausius aureus of PAX CARAVSI AVG type which had been found in 1975 at Portswood, Southampton (*Bulletin*, December 1976), we consider ourselves more than fortunate in having been able to acquire recently a completely new gold coin of this emperor (illustrated 2):

Obv. VIRTVS CARAVSI. Cuirassed and draped bust left in crested helmet decorated with scroll pattern.

Rev. ORIES (*sic*) AVG. Sol standing, looking left, holding globe and whip; at his feet left, a bound captive.

The coin weighs 4.288 grammes and has a specific gravity of 17.54. The portraiture is certainly not typically Carausian; in fact, it bears a strong resemblance to helmeted bust aurei of Postumus (*RIC*. plate XIII, nos. 3 and 5), and, if an early coin of the reign, it is possibly the temporary reissue of an obsolete obverse type pending reception of a model of the new ruler's portrait. The decoration of the helmet is of new style. Concentric guide lines can be seen under the legends on both sides of the coin, a feature observed on other gold pieces of Carausius; even so, the lettering has been somewhat carelessly engraved, particularly the R's on the obverse.

The only other known aureus of Carausius with a helmeted head is the VIRTVS CARAVSI piece at the Bibliotheque Nationale, Paris, which is of the RSR mint and shows the emperor holding a spear and shield, and has a portrait of more typical style. The reverse of that piece has the Wolf and Twins with the inscription ROMANO RENOVA. It may be noted that the mis-spelling ORIES (for ORIENS) on the reverse of the new coin also occurs on an antoninianus of the RSR mint (*RIC* 611, *Webb* 672).

The coin was reputedly given to a sergeant-major in a transport unit in the B.E.F. in France in 1915. He is believed to have been billeted with a local family in or near Lille, and this and two other gold coins are said to have been given to him as a farewell present. One gold coin was passed on to each of his three sons, all serving soldiers, as 'good luck' pieces. Only one son survived the war and it is not known if the other gold coins were also Roman. The previous owner had in his possession a small quantity of French silver coins, mainly of 1912-16 vintage, and two pieces of local French paper currency of Lille.

Though the coin could be described as being in virtually 'extremely fine' condition it does exhibit slight signs of surface friction or polishing, which could be consistent with the coin having been carried around as a 'pocket piece' for some time. Not many more than a score of gold pieces of Carausius are known.—P.J.S.

AN EARLY ENGLISH COIN FIND IN NORTH AMERICA

Enlarged × 2

You may be interested to hear of an old English coin found in Northeast Harbor, Maine, U.S.A., 04662, on 17 April 1976, by Miss Hannah Garrett, of the village, being then aged 12. Miss Garrett was helping a neighbour set up an egg-hunt for

grandchildren when she noticed a blown-over cedar whose roots were largely exposed.

Looking among the roots for suitable places to hide eggs, she found a small, black disk. Being a most intelligent young lady she tucked it in a pocket and later showed it to her father, the Rev. Mr. Edwin A. Garrett, III, a retired Episcopal clergyman, of Sticks and Stones, Northeast Harbor. Mr. Garrett at once cleaned and polished it.

The location of the cedar probably explains the find. It is 400 yards due west of a very secure anchorage, with an average depth at low tide, close to shore, of 25 feet. The anchorage is in fact a little cove between Sargeant (*sic*) Head and the Clifton Dock. These terrain features are all on the west side of Northeast Harbor, from which the village takes its name. Three hundred yards south of the find site is another anchorage, although local opinion is that it does not compare with the first mentioned. Lastly, the find site is 800 yards east of Somes Sound, the only fjord in North America. Neither Mr. Garrett nor I are numismatists and would be most grateful for your readers' opinions. One may note that in 1527 the *Mary of Guilford*, under royal charter, worked her way down this coast, and frequently sent parties ashore.—Riley Sunderland, *Windy Corner*, *Bar Harbor*, *Maine*, 04609.

(*Editor's note*. The coin found is a London mint silver groat of the second coinage of Henry VIII, mint mark arrow. It is in good condition. From the known order of the second coinage mint marks it is doubtful if the coin could have belonged to a sailor on the *Mary of Guilford*; it is, however, an unusual and interesting find).

A NEW CANADIAN DOLLAR

EDMONTON, December 2, 1977: The Minister of State for Fitness and Amateur Sport announced today that a silver dollar will be struck by the Royal Canadian Mint to commemorate the XI Commonwealth Games which will be held in Edmonton from August 3-12, 1978. A selection committee composed of artists and numismatists examined a total of 34 designs which had been submitted by Canadian artists. A design submitted by Toronto artist Raymond Taylor was chosen.

The coin is composed of equal quantities of silver and copper and measures 36 mm. in diameter. The obverse will bear the effigy of Her Majesty the Queen and the legend "Dollar. 1978. Canada. Elizabeth II." The reverse of the coin will show, along its perimeter, the official symbols of the ten sports which comprise the Commonwealth Games. The centre of the coin will show the Commonwealth Games' symbol, with the words "XI Games. XI Jeux. Commonwealth. Edmonton 1978."

Over one million coins will be struck and offered for sale throughout North America and Europe. The coins will go on sale during February 1978 and will be sold for $4.50 each. They can be obtained by writing to: The Royal Canadian Mint, P.O. Box 470, Station A, Ottawa, Ontario, K1N 8S5.

OUR PUBLICATIONS PROGRAMME FOR 1978

Standard Catalogue of British Coins. England and U.K. 16th Edition

Yes! It really is coming soon and we hope that this extensively revised and enlarged edition will have been worth waiting for. The Celtic, Roman Britain and early Anglo-Saxon sections have been completely re-written as have also the coins of King Stephen. The coins of Elizabeth I have been listed under their separate coinages for the first time. In addition a valuation or estimate of rarity is given in two grades of preservation from Edward the Martyr onwards, and most important for collectors of milled coins, the listing by date has been extended to cover the period Charles II to George III. For collectors of hammered coins, drawings of mint marks now preface each reign where they occur; mints and moneyers have been included for the "Short Cross" and "Long Cross" coinages, and nearly 300 new illustrations have been added making something over 1,100 photographs in all. Not unnaturally, it has not been possible to execute such extensive revision without an alteration to the numbering, and although this may lead to some initial confusion, it was impossible to do otherwise. The anticipated publication date is early March and the price £6+55p postage (U.S. $14+$1 postage). We appreciate this is quite a jump from the last (1976) edition, but we think it will be agreed that out claim that this is the finest priced guide to English coins is fully justified.

Roman Silver Coins, vol. I: The Republic to Augustus.

It is now ten years since the last price revision and nearly sixteen years since its original publication. In this time it has proved to be most popular among collectors and we have had to reprint several times. However, with the publication of Michael Crawford's *Roman Republican Coinage* (Cambridge, 1974) we felt that a re-appraisal of the chronology was desirable. Consequently this new edition reflects recent numismatic research and the prices have been brought up to date. In addition the line blocks have been replaced by photographs of coins in the British Museum. The new book will be printed on art paper and in view of the current popularity of Republican coins, should be a most handsome and timely addition to any library. Publication is expected in April and the price will be approximately £7.50.

Greek Coins and their Values, vol. I: Europe

Early last year it became apparent that the manuscript being written by David Sear would be too much for one volume. Consequently the decision was taken to split the book into two volumes. This has enabled us to deal far more extensively with some of the more important series. Volume I will therefore contain all the European issues, except for those of the Alexandrine Empire, and Volume II the Greek coins of Asia and Africa including most of the coins of the Hellenistic monarchies. Over three thousand coins have been listed in the first volume and almost half this number are illustrated from specimens in the British Museum. This will certainly be one of the most lavish handbooks we have ever produced. Publication is expected in the autumn with a price of approximately £12. Work is now in progress on Volume II which we expect to be published in 1979.

Collecting Medals and Decorations

A considerably revised and enlarged edition has been prepared by Alec A. Purves. The original edition was much appreciated by collectors and we hope this new edition will be equally acceptable. Publication will be late 1978, price not yet available.

Taverns and Tokens of Pepys' London. By George Berry

In this new book the author brings together two popular areas of recreation—the collecting of 17th century tokens and an appreciation of old "pubs". There are about ninety taverns mentioned in the Pepys' diaries and the author has been able to discover seventy-nine which issued tokens. This should prove to be of great interest and value to token collectors and Pepys' buffs alike. Publication by mid-year, price approximately £7.50.

OTHER NEWS

We have a fairly extensive travel programme planned for this year. In addition to various short trips to European countries, we list below the following tours which have already been planned. We are always keen to see good numismatic material with a view to purchase and would remind our overseas readers that much of the material listed in the *Bulletin* is acquired outside the United Kingdom. Please write to us if you have material for disposal.

February. Peter Seaby and Jim Brown (of our foreign dept.) will attend the Numismatic Association of Southern California Convention, Hilton Hotel, Los Angeles, 9th–11th, and the Mid-Year A.N.A. Convention being held at the Broadmoor Hotel, Colorado Springs, 16th–19th. We shall also have representation at the 7th International Basel Coin Fair, on Saturday, 11th.

March. Laurence Brown and Frank Purvey will attend the Chicago International Coin Fair to be held at the Holiday Inn, O'Hare-Kennedy, Rosemont, Illinois, 9th–11th. It is possible they may also visit Los Angeles and San Francisco.

June. Frank Purvey will attend the Convention of International Numismatics (C.O.I.N.) in Los Angeles (9th–11th) and will try and arrange to visit clients in other cities en route back to London.

August. We shall attend the A.N.A. Convention to be held in Houston, 21st–26th.

U.K. Gold Restrictions eased

We have received notification that, from 16th, December 1977, the cut-off date for the latest gold coins which can be imported into the U.K. has been lifted from 1837 to 1937.

While this still excludes gold coins or medals issued during the past forty years from importation it does now enable us to purchase pre-1938 gold from overseas. At the present time we are keen purchasers of all Royal Mint proof sets from 1887 to 1937 and of the earlier sets of 1839 and 1853.

VAT: Amendment to provisions regarding legal tender Coinage and Bank Notes

A Treasury Order which came into operation on 1st January 1978, makes an amendment to Notice No. 701 (Appendix B: The Exempt Schedule; Group 5 Finance). This now reads "*Notes:* (2) This Group does not include the supply of a coin (other than gold coin which is legal tender in its place of issue) or a banknote as a collectors' piece or as an investment article."

In other words, any silver or base-metal legal tender coins or notes under 100 years attract Value Added Tax at the current rate of 8 per cent. Similar legal tender items over 100 years old may be eligible for treatment under the Special Scheme for Antiques.

Please note that all coins offered for sale by Seaby's are sold on a tax-inclusive basis, so no additional tax is charged as such to clients. A tax invoice will be supplied to trade clients in the U.K. who are registered for tax. No alterations will be made to the prices of coins advertised in our January or February *Bulletins*. VAT will not be applicable to gold coins.

"HEADS & TAILS"

An Introduction to a new BBC-2 Television Series

By the writer and presenter—ROBERT ERSKINE

From Friday, March 10th, on BBC-2, a series of eight weekly programmes will begin on coins, entitled "Heads and Tales". The opportunity for Auntie BBC's sudden incursion into the intricacies of *A*, *Æ*, and Æ has arisen with the discovery of a new magnifying lens which is capable of transmitting the true glory of fine specimens in hitherto unattainable detail. I am engaged to present the programmes, and Peter Seaby has generously offered me this space in which to air my credentials, in the hope that I may manage to justify this selfish invasion of the public medium with a subject so especially personal to readers of the *Bulletin*.

Well, I have had a long association with coins of all sorts. My first visits to Seaby's (and its rivals, let the truth be told) began during the war, when I was a spotty thirteen-year-old schoolboy. Three times a year, the dreaded journey that separated holiday freedom from scholastic incarceration was marvellously mitigated by my approach to No. 65, Great Portland Street, even though it always seemed to be raining. I would be clutching three or four neatly-folded pound notes, each one the peace-offering of some sympathetic member of my family anxious to atone personally for the institutional indignities forced on the young by the traditional educational system of the British nation. Therein, hours were spent in a state of sustained excitement, while I balanced the desirability of one humble coin against another, and counted and re-counted my remaining change. There was always a hope that yet one more short-cross penny might be squeezed out of the diminishing capital sum that I had brought with me, if I could save on this coin to splurge on that. I am quite sure now that I learned in this way far better instant mathematical calculation, intellectual concentration, and shrewd judgement of quality than years of formal schooling could ever have taught me. Besides, the cabinets were arranged in an ordered and scholarly manner which began to appeal to me, and I remember and appreciate the admirable example of unruffled patience that was given me by the staff, even though the hands of the clock crept past the hour of five. There were moments of drama, too, in this studious atmosphere. On one occasion, accompanied by a parent, an even younger customer arrived, who, suddenly overcome with numismatic intoxication, was resoundingly sick into a tin wastepaper basket, held with some disdain by H. A. Seaby. "A beginner", I remember thinking scornfully, as I returned to the trays of antoniniani.

I hated being described as a beginner myself, and I think that I can identify the heady moment when my status of novice was subtly upgraded to fully-fledged Member of the Establishment—at least in my own eyes. At school breakfast one morning, the buff envelope containing the *Bulletin* was heedlessly tossed in my direction by the scruffy boy designated as postman-of-the-week. For some reason—perhaps an indulgent visiting relation—in mid-term I actually had some money. Suddenly it dawned upon me that there was no need to limit my acquisition-rate to seasonal visits in person to Great Portland Street: I could solicit the listed treasures by post. Rapidly my eyes drank in the columns, and came to rest on a really status-conferring item—a PAXS penny of William I, *almost* EF, at 22/6. That was just within possibility; off went the postal order, covered in stamps, and two days later the distinguished blue-crossed packet dropped into the pallid consistency of my over-fried egg. Inside, sandwiched between two frustrating cardboard protectors (which had to be prised apart with the tine of a fork), lay the familiar square white envelope; and out of this final veil slipped at last the glittering, authentic, time-encapsulating relic of 1066 and all that. On page 83 of my tatty old copy of Brooke,

in the listing of moneyers for the mint of Southwark, Osmund is still underlined; and in the margin is the gloss, written triumphantly in pencil, "Mine: Type VIII".

From that time on, I judged myself worthy to be counted among that privileged élitist brotherhood, whose possessions gave them such special and obscure insights into the lifeless evolution of conventional history as taught in the classroom. True, in my tray of pence, kings John, Richard I, and Henry III merged imperceptibly into each other, Magna Carta, Lion Heart, or Simon de Montfort notwithstanding. But King Stephen's improvidence was neatly summarised by the dreadful, chewed-up piece I owned, while among the groats I could see King Henry Tudor turn smartly to the right to watch the stately Renaissance pageant start its English progress. Later, my coins led me back into Anglo-Saxon times, and bestowed upon me a prestigious fund of arcane knowledge, quite outside the competence of my apprehensive history-teachers, let alone the school curriculum. "Reading round the subject", this wayward straying had to be called for form's sake: but when it came to the Cambridge Scholarship examination, it was the neglected Anglo-Saxon questions in the history paper that I chose to answer—and got it, thanks to St. Edmund, CUNETTI, and Archbishop Ceolnoth.

As the years went by, the Romans took over my cabinet, and the PAXS penny was sold—for very much more than 22/6. Then came Greeks; then Indians and Persians; then Romans again; but this time it was "fringe" Romans from outlying provinces, upon which real romans looked with dread, in case, like Ovid, they might be banished there.

At any rate, the eight Friday programmes that I have prepared for BBC-2 all reflect the close relationship I have had with many different sorts of coins—and their historical contexts—since callow youth.

Of course, I can hardly claim that these eight short programmes constitute any sort of comprehensive History of the Coinage: rather I prefer to regard them as quick dips into the numismatic bran-tub. Equally, I have been obliged to narrow my sights to a pin-point of precision, as the fifteen-minute format procludes anything but the most essential material to make sense to the lay public. Framing brief television programmes like these requires most of all the art of leaving things out, and I therefore take this opportunity to apologise in advance for not including shining examples of everyones' most cherished coins—indeed many of my own favourites receive no mention either. Also, the vast proportion of the peak-hour television audience is sadly not composed of ardent, knowledgeable numismatists; it consists rather of responsible citizens waiting for the news, or, more probably, idle ones too inert to turn off their sets after the quiz show. It is to this polymorphous audience that such programmes have to be directed, and as a result, *Bulletin* readers may find my matter somewhat obvious, and its treatment over-simplified. For this I offer more apologies in advance. Consider, though, that such a style of presentation might help illuminate such people as those patient wives, so indulgently mystified by the single-minded obsession of their collector husbands; or the parents of schoolboy collectors, mistrustful of their offsprings' reckless prodigality with their pocket-money. If "Heads and Tales" (awful title) throws a little light in this direction at least, then surely the programmes will have performed some service!

As a guide to the "selective viewer", I append below an indication of what they are about.

March 10th

"Rich as Croesus" introduces coinage as a novel medium of exchange in Lydia and Persia, and contrasts it with some of the bizarre (to us) manifestations of money that we encounter in ethnography.

March 17th
"A Handful of Sculpture" demonstrates how in the cities of Greek Sicily the citizens' chauvinism prompted a rivalry for prestige on the coins, which grew into a veritable artistic competition.
March 24th
"The King's Money" shows the "cult of the personality" developing with the portraiture of Hellenistic monarchs, and then becoming a subtle political device on Roman issues.
March 31st
"Current Events" is a numismatic commentary on the course of the Civil War of A.D. 68-69, emphasising the propagandist, public relations purpose of the Imperial Roman coinage.
April 7th
"East and West" is concerned with the decline and fall of the Roman Empire through coins, and then reveals the scene after the fog of the Dark Ages has lifted.
April 14th
"An Art for the Merchant" follows the expansion of trade in the Middle Ages from Italy to England, exemplified by the splendid Gothic gold coins which served it.
April 21st
"Desperate Measures" shows how the fine coinage of our artistic king Charles I degenerates into makeshift siege-pieces, as the shock of Civil War touches various parts of the country.
April 28th
"Make your own Money" describes the economic causes behind 18th century English token coinage, and reveals the pride of achievement, commercial enterprise, and political comment that the issuers of the tokens declare on them.

[N.B. We are taking some risk printing these dates so far in advance, so a final check with *Radio Times* is recommended nearer the date—*Editor*].

THE RARITY OF EAST INDIA COMPANY COINS

By P. Snartt

Bombay II Copper Coinages

2. 1704–1788

There were several issues of copper coins over this period and whilst an examination of the rarity of each coin is not as difficult as the earlier issue of copperoons there are some problems. Although most of these coins are dated they often have the date completely off the flan and in many instances we must be content with only part of the date showing. In some cases no coins are currently known showing a complete date and this particularly applies to the smaller pieces. With the earlier issues there can be some confusion over the types. If there is no clear date and the top of the design on the obverse is missing it is not easy to tell the difference between the "stars" type and the "GR" type.

The lack of reliable information, until quite recently, has led to confusing descriptions in dealers' lists and sales catalogues and I have therefore placed a good deal of reliance on information supplied to me by the British Museum and fellow collectors.

This survey does not include the dated series of this period attributed to the Malabar coast. This will be dealt with at a later date.

Obv. *Rev.* Type I "stars"

Obv. *Rev.* Type II "GR"

Uniface Type IV

Obv. *Rev.* *Rev.* *Rev.* *Rev.*
Double Pice Pice ½ Pice ¼ Pice

Type III

I "Stars" type	Pice		diameter approx.	20 mm	1704-1716
	½ Pice		,, ,,	15 mm	
II "GR" type	Double Pice		,, ,,	20-28 mm	
,,	Pice		,, ,,	18-20 mm	1728-1737
,,	½ Pice	½ Pice	,, ,,	14-16 mm	
,,	Pice reduced weight		,, ,,	16-18 mm	1749
III Double Pice			,, ,,	23 mm	
Pice			,, ,,	18 mm	1773-1788
½ Pice			,, ,,	15 mm	
¼ Pice			,, ,,	11 mm	
IV Pice			,, ,,	20-25 mm	1788

NOTE: The crown on the "stars" type coins has loops to the top arch whilst the "GR" type coins have a beaded top arch to the crown.

The first column shows the quantity of each coin known in private collections, the second column the quantity in the British Museum and the third column the suggested rarity. Coins of uncertain date are not included in this listing but appropriate comments are made in the notes below.

			Private collections	*B.M.*	*Rarity*
I "Stars" type	Pice		3	1	R^2
	½ Pice		4	0	R^2
!II "GR" type	Double Pice	1728	4	4	R
,,	,,	1730	1	2	R^4
,,	,,	1733	0	2	R^4
,,	,,	1735	0	3	R^3
,,	,,	1737	0	0	R^6
,,	Pice	no dates known	2	9	R
,,	½ Pice	no dates known	3	5	R
,,	Pice	1749	3	0	R^3
III	Double Pice	1773	5	3	S
	,,	1775	1	2	R^3
	,,	1783	0	1	R^5
	Pice	1773	5	3	S
	,,	1783	0	1	R^5
	,,	1784	1	0	R^5
	,,	1788	0	0	R^6
	¼ Pice	undated	2	2	R^2
	½ Pice	undated	1	0	R^5
IV	Pice	1788	0	0	R^6

The "stars" type coins are particularly difficult to identify for seldom are the stars clear with the flans being altogether too small for the dies. Major Pridmore is of the opinion that this may have been a dated series but no coins have yet been traced showing even a partial date. With other coins of Bombay around this period bearing dates it is reasonable to assume that these were also and it would be useful to know if any collectors own specimens bearing dates.

One of each denomination was traced as being offered for sale over the past twenty years and although the Half Pice would seem to be more difficult to find than the Pice it is curious to note that whilst the B.M. and the Parsons collection contained a Pice neither had a Half Pice.

The Double Pice of 1728 is the most likely of the "GR" type coins to be found for although the B.M. has a good selection of other dates 1730–35 they are extremely difficult coins to find and very rare. The Parsons collection contained one of 1730 and one of 1733. It also had one of 1737 which, whilst being recorded by Atkins, could not be traced by Pridmore. The Parsons sale coin was not, unfortunately, described by date but by Atkins number (44) and it could have been a catalogue error. The only Double Pice I can find having been offered for sale over the period had illegible dates. The B.M. also has four with unknown dates. Although there are no dates recorded for the Pice and ½ Pice Major Pridmore was able to identify the first three digits of dates for the Pice 172– and 173– and he suggests that these may be 1728 and 1738. Not even partial dates can be recorded for the ½ Pice. Any Pice or ½ Pice with a complete date showing would be considerably rarer than the indicated rating. I have traced only one Pice having been offered for sale and none of the ½ Pice. The reduced weight Pice of 1749 presents a puzzle for there are none in the B.M. and the three listed would seem to have come from the same source, no others are known to me.

The Double Pice and Pice of the period 1773–1788 are quite common coins, often found with illegible date. Those dated other than 1773 are noted by Pridmore as being possible forgeries and certainly those of 1773 are the only ones that turn up regularly. Double Pice and Pice of 1777 are recorded although Pridmore does not include this date in his list. Atkins records this date for the Pice and I have also found Double Pice, Pice and ½ Pice (?) in dealers' lists and catalogues. The ½ Pice is, no doubt, a mistaken Pice and in all these instances the coins were almost certainly of 1773. The reason for the misreading of these dates can easily be understood for, as with so many of these locally struck coins, the date is often either completely off the flan or, as in the case of these coins, partially off the flan. The 3 in the 1773 coins is invariably of the "flat topped" variety and if the flan edge is across the bottom of the 3 it can be mistaken for a 7. To verify the existence of a 1777 coin it would be necessary to find a specimen with the complete date on the flan, and even then it might be considered a forgery! I have therefore excluded the date from this survey. Finding Double Pice and Pice with any date at all can be difficult for of the seven Double Pice I can trace as having been sold five had illegible dates and the B.M., with five dated coins, also has six with illegible dates. There are also two Pice in the B.M. without dates and the five I can find as being offered all had uncertain dates. There is a Double Pice in the B.M. with balemark each side and another appeared in a dealer's list a few years ago. Another variety, in my own collection, is a Double Pice, with illegible date, with the E and I in the balemark transposed. Both these varieties probably rate R^5–R^6 but they may well be contemporary forgeries. The undated ½ Pice and ¼ Pice are rare coins with only one of the ½ Pice being traced as offered over the past twenty years and none of the ¼ Pice.

I have been unable to trace a specimen of the countermarked Pice of 1788 but Pridmore illustrates two varieties, one with large date and one with small date.

With so many of these coins having illegible dates there will be occasions when a collector must be content with obtaining a type regardless of date, legible or not, and for this reason a rarity rating for the different types may be useful. This shows the total number of each type traced, regardless of dates.

		All sources	*Rarity*
I "Stars" type	Pice	6	R^2
	½ Pice	5	R^2
II "GR" type	Double Pice	21	N
,,	Pice	12	R
,,	½ Pice	8	R
,,	Pice 1749 reduced weight	3	R^3

		All sources	*Rarity*
III	Double Pice	29	C
	Pice	17	S
	½ Pice	5	R^4
	½ Pice	1	R^5
IV	Pice	0	R^6

If any collector can supply missing details such as dates, or partial dates, for the "stars" type coins, complete dates for the "GR" Pice or ½ Pice, a complete date for a 1777 Double Pice or Pice or can correct any of the errors which a survey of this nature is likely to produce then the author will be very pleased to hear.

I must thank Major Pridmore, not only for the help I have obtained from his research but also, in the case of this part, in helping with material for some of the drawings.

(*To be continued*)

OBITUARY

We announce with deep regret the death of J. R. Farnell senior at his home in New York, on September 13th, 1977 after a long illness resisted with great courage. John was born in Belvedere or in Sydenham, England, on September 6th, 1901, and emigrated to the United States of America in 1920, taking with him an important collection of XVIII century tokens and related rare numismatic works, formed by members of his family in the early days of the XIX century. During his lifetime the collection became a family trust. Mr. Farnell was an engineer and became head of the Farnell Engineering Company, retiring in 1950.

His knowledge of tokens, and of English history of the late XVIII and early XIX centuries was profound, and willingly placed at the service of his friends, once he had assured himself of their real interest in the subject. He did not believe in spoon-feeding and making the way easy for those who were not prepared to make considerable effort on their own behalf. Often he would give a clue to a problem, but in such a form that the answer was only apparent after considerable research by the recipient of his advice. Many of his articles, some of which appeared in this bulletin, were written in the same way, but beneath deliberate obscurity lay a fund of knowledge. He had a great sympathy for mankind, both in the troubled times at the end of the XVIII century, and also in the equally troubled third quarter of the XXth. A great admirer of Thomas Paine, he felt that true appreciation of the reformer's work was long overdue, though he was not always in accord with the leaders of various Thomas Paine Societies. In the words of his widow, "John lived and breathed tokens, medals, Thomas Paine, and his garden." The passing of this complex and talented gentleman leaves an irreplaceable void in the ranks of the token-collecting fraternity.

He leaves a widow, Alice, and three sons, to whom we extend our sympathy in their great loss.—R.C.B.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A new Deputy Master at the Royal Mint. On January 1st Dr. D. J. Gerhard, 50, succeeded Mr. J. R. Christie as Deputy Master. Educated at Highgate School, Cambridge University and Reading University, he spent the earlier part of his career with the department of the Scientific Adviser, Air Ministry, following which he transferred to the department of Scientific and Industrial Research. Later he spent three years as assistant scientific adviser at the British Embassy in Washington. Latterly he has been serving with the Department of Industry's aerospace division.

Dr. Gerhard is married, with three sons and two daughters, and lives at Cheam, Surrey.

A tribute to Michael Mitchiner's *Oriental Coins and their Values.* I am writing to express my appreciation of Michael Mitchiner's new work "Oriental Coins and their Values" which I was lucky enough to receive for Christmas. I had no knowledge of Islamic coins or of Arabic and only a very hazy idea of the tremendous historical influence of the Moslems. The historical notes are set out so lucidly that a vast panorama of complicated history suddenly becomes clear to the reader. With a little perseverance the rudiments of Arabic script can be grasped—indeed to the uninitiated it could be described as a type of shorthand albeit reading right to left; a knowledge of the Koran can be gained, mint names can be recognised and numerals are just a piece of cake. The book is lavishly illustrated although it is not too easy to associate the illustrations with the text as the photographs are not numbered.

However, for me, a whole new area of collecting has been opened up within a price range that is most reasonable and a vast piece of complicated history has been simplified.—*F. T. Marr London, N.W. 8.*

[*Editor.* We still consider this book to be very good value for money—copies are still available at £25 (F26.50 or $50 including postage and packing)].

NUMISMATIC SOCIETIES

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES

25th Annual National Numismatic Congress 1978
Didsbury College, Manchester 31 March - 2 April 1978
The Host Societies for the Congress are the Lancashire and Cheshire Numismatic Society and The North East Cheshire Numismatic Society.

Provisional Programme:

Friday, 31st March

3.00 p.m. onwards	Didsbury College open for reception of visitors
6.30–7.00 p.m.	Dinner, Civic Reception

Saturday, 1st April

9.30 a.m.	Wlecome to the 1978 Congress by J. P. C. Kent, President
9.45–10.45 a.m.	Coinage and the Metallurgist, E. Quarmby (A paper in commemoration of the late Professor F. C. Thompson)
11.15–12.15 a.m.	A. Collecting Islamic Coins, M. R. Broome B. The Royal Maundy, B. Robinson
2.00 p.m. onwards	The following excursions have been arranged: A. The Coin Room, Manchester Museum B. Gawsworth Hall, Macclesfield It is hoped to offer at least one further excursion
6.00–7.00 p.m.	Wartime Propoaganda on Roman Coins, R. W. H. Erskine
7.30 p.m.	The Congress Dinner

Sunday, 2nd April

9.30–10.30 a.m.	A. The Origins and Early History of the Shrewsbury Mint, A. J. P. Campbell B. The Poores Releife – The Early Days of the Humble Farthing, C. D. Cooke
11.15–12.15 p.m.	A. Saxon Coin Hoards and the Saxon Mint of Chester, C. N. Moore B. A Survey of the Crusader County of Tripoli, C. J. Sabine
12.30 p.m.	Closing speech of the Congress by the President
2.00 p.m.	Exhibition of local medallions, tokens, tickets and passes by members of the host societies

The fees for the Congress are as follows:—

A. All inclusive residential cost, from dinner on Friday to tea and biscuits on Sunday afternoon £19.50
B. All inclusive non-residential cost, as above £11.00
C. Saturday only attendance, including Congress Dinner £7.50
D. Sunday only attendance £4.00

The above costs are increased by £1 for members of societies which are *not* affiliated to BANS.
Application forms may be obtained from the Congress Secretary:
K. Sugden, Department of Business and Administration, University of Salford, Salford, M5 4WT

FEBRUARY NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 21st. "Imitations of Roman Coins in Celtic Britain", by Dr. Simone Scheers. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London, W1V 0H5, at 5.30 p.m.

Bath & Bristol Num. Soc. 9th. Members' Evening of short talks, displays, etc. Smith's Assembly Rooms, Westgate Buildings, Bath. 23rd Members Exhibition and Display Competition. Bristol City Museum, Queens Road, Bristol, at 7.30 p.m.

Bedford Num. Soc. 1st. "Coins and Music", by D. G. Sellwood, B.Sc.(Eng.), M.Sc., C.Eng., F.R.N.S. Bunyan Church Meeting Hall, Castle Lane, Bedford, at 7.30 p.m.

Bexley Coin Club. 21st. "Some Aspects of 17th Century Tokens", by Mr. P. Morley, F.R.N.S. of Spink's. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgewater & Dist. Coin & Medal Club. 14th. "British Colonial", by Major F. Pridmore. Fountain Inn, West Quay, at 8.00 p.m.

Cambridgeshire Num. Soc. 20th. "Venice and its 1000 years of Coinage", by P. D. Greenall, F.R.N.S. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Chester & Dist. Num. Soc. 27th. Annual Auction. 'City Arms', Frodsham Street, Chester, at 7.30 p.m.

Essex Num. Soc. 3rd. "The British Coinage", by Robert Sharman of B. A. Seaby, Ltd. The Civic Centre, Chelmsford, at 8.00 p.m.

Glasgow & West of Scotland Num. Soc. 9th. "Scottish Beggars Badges", by N. G. Brodie. Room T210, Adam Smith Building of Glasgow University, at 7.30 p.m.

Harlow Num. Soc. 4th. Board Meeting. Harlow Museum, Lecture Room, at 3.00 p.m.

Harrow & N.W. Middlesex Num. Soc. 9th. "English and European Jettons", by George Berry. 28th. Mystery Coin Quiz with Herman Blackburn. Baptist Church Hall, College Road, Harrow, at 8.00 p.m.

Num. Soc. of Ireland. 24th. "Irish Seige Money", by Mr. J. McShane. Academy House, 19 Dawson Street, Dublin 2, at 7.45 p.m.

Kingston Num. Soc. 16th. "Paper Money", by Yasha Beresiner. Large Hall of the Market Hall, Market Square, Kingston-upon-Thames, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 8th. "The Chester Mint and Coinage in the area of Mercia during the 10th Century", by C. N. Moore, Curator of the Grosvenor Museum. Friends Meeting House, 6 Mount Street, Manchester 2, at 6.45 p.m.

Norfolk & Norwich Num. Soc. 20th. "Heraclius and his Enemies"—a slide lecture on Byzantine Coins by Neil Fairhead. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

N.E. Cheshire Num. Soc. 6th. Annual Challenge Cup Quiz. 20th. "English Hammered Silver from the Normans to the Stuarts", by J. R. Allen, F.R.N.S. Gateway Hotel, Parrs Wood, Didsbury, at 8.00 p.m.

Ormskirk & Dist. Num. Soc. 2nd. "Farthings" (Part II), by C. D. Cooke. Snig's Foot Hotel, Church Street, Ormskirk, at 8.00 p.m.

Oxford Num. Soc. 11th. "Some Thoughts on Modern Coinage Design", by Howard Linecar. Oxford Union, at 2.30 p.m.

Reading Coin Club. 6th. Short Talks by Members. Reading Museum, at 7.30 p.m.

Swindon & Dist. Num. Soc. 13th. Exhibition of members' collections with presentations of Society Shield and Social Evening. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Southampton & Dist. Num. Soc. 10th. "Scottish Gold Pieces, Robert III to William III", by Mr. R. Lax, F.R.N.S. Chamber of Commerce, 53, Bugle Street, Southampton, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 13th. Visit & Talk by Cardiff & S. Wales Philatelic Soc. Three Horse Shoes Pillmawr Road, Newport at 7.30 p.m.

Teesside Num. Soc. 7th. "Making Money", by Mr. E. G. V. Newman of the I.B.S.C.C. Empire Hotel, Linthorpe Road, Middlesborough, at 8.00 p.m.

Wessex Num. Soc. 9th. "Heraldry and its Links with Coinage", by Mr. Arthur Lloyd, B.A. Athelstan Arms Hotel, Granleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

Wickford Num. Soc. 22nd. "The History of the Royal Mint", by G. P. Dyer, Librarian and Curator of the Royal Mint. British Legion Hall, Runwell Road, Wickford, Essex, at 7.30 p.m.

Wiltshire Num. Soc. 8th. Auction/Informal. The Elm Tree Hotel, Long Street, Devizes, at 8.00 p.m.

Woking Num. Soc. 2nd. "Venice and its 1,000 Years of Coinage", by Philip Greenall. Christ Church Hall, Church Street, Woking, at 7.30 p.m.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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GOLD COINS

THE WORLD OF ISLAM

A90 Omayyad Caliphs of Damascus (successors to the first four Caliphs after Mohammed) 'Abd-al-Malik 685-705 dinar, A.H. 78 *good VF £120*

A91 — Others A.H. 80, A.H. 81, A.H. 82, A.H. 86 *VF, each £110*

A92 Al-Walid I 705-715, dinar, A.H. 90 *nearly EF £110*

A93 — Another, A.H. 92 *some damage to rev., VF £90*

A94 — Another, A.H. 95 *good VF £110*

A95* Suleiman 715-717, dinar, A.H. 96 *nearly EF £110*

A96 — Another, A.H. 98 *scratched, otherwise nearly EF £100*

A97 'Umar ibn abd al 'Aziz 717-720, dinar, A.H. 99 *good VF £110*

A98 — Another, A.H. 100 *nearly EF £120*

A99 Yazid II 720-724, dinar, A.H. 102 *slight edge damage, otherwise EF £130*

A100 Hisham 724-743, dinar, A.H. 105 *nearly EF £110*

A101 — Others, A.H. 107, A.H. 110, A.H. 114 *nearly EF, each £120*

A102 — Another, A.H. 111, A.H. 120 *good VF, each £110*

A103 — Another, A.H. 112 *scratched, good VF £100*

Note. A90-A103 are examples of the Reformed Omayyad coinage struck *circa* A.H. 79-132 (Mitchiner 39). The obv. reads "There is no god except Allah alone. He has no partner" and the rev. reads "Allah is one, Allah is the Eternal. He begets not neither is He begotten"

A104 Abbasid Caliphs of Baghdad, al-Muqtadir 909-931, dinar of *Medinat Al-Salam* (official name of the Abbasid residence, Baghdad), A.H. 317. *cf. Mitchiner 233* *nearly VF £47·50*

A105 Samanids of Khurasan and Transoxania, al-Amir al-Hamid Nūh I b. Nasr, 943-954, Governor of Samarqand, dinar of Nishāpūr, A.H. 341 with the name of Calif al-Mustakfi (Note: The Saminids did not recognise al-Muti and continued the name al-Mustakfi † A.H. 334). *cf. M. 675* *VF £85*

A106 Al-Amir al-Sadid Mansūr I 961-976, dinar of Nishāpūr, A.H. 360, with Samjurid Gov. of Khurasan, Muhammed ibn Ibraham Simjuri II (A.H. 344-78). *cf. M. 689* *irregular flan, nearly VF £70*

A107 Buyid Sultans (Line in Fars) 'Adud al-daulah Fana Khusraw ibn Rukn al daulah, 949-983, dinar of Sāwah, A.H. 350. *M.*— *good F £85*

A108 — Another, A.H. 348 of al-Muhammadiyya (with triple o border) with the name of Caliph al-Muti. *M.* —, *B.M.C.* —, *Miles* — (but *cf.* no. 182, A.H. 346) *bent, F £90*

A109 Ghaznavids, Yemin-al-daulah Mahmud, 998-1030, dinar of Nishapur, A.H. 405. *cf. M. 758; B.M.C. 468a* *VF £70*

A110 — Another, A.H. 407 *trace of mount, VF £50*

A111 — Another, A.H. 415 *nearly VF £60*

A113 — Another, A.H. 414 but of Ghazneh *good F £48*

A114 Shibhā-al-daulah Mas'ud I, 1031-41, dinar of Ghazneh, A.H. 424. *M.* — *struck off centre, nearly VF £45*

A115 Khwārazm-Shahs (Line of Anustigin, originally as governors for the Seljugs and latterly as independent rulers in Central Asia and Persia). 'Alā '-ad-din Muhammad, 1200-1220, dinar of Khwaraz ?. *cf. M. 902-904* *good VF £100*

A116* Amirate of Ghazni, Taj al din Yildiz, 602-611, (in the name of Muhammed ibn Sam [Ghurids]), double tanka of Beled Gazna, A.H. 605. *M. 936; cf. Hull No. 1.* 320 grains. *VF, RR £750*

A117* Ayyubids in Egypt, al Malik al-Kamil I Nasir-as-Din, 1218-1238, dinar of al-Iskandariya, A.H. 626. *cf. M. 829* *nearly EF £145*

A118 Great Seljuks, Rukn-al-Din Tugril-Beg, dinar of Nishāpūr, A.H. 439. *cf. M. 877* *nearly EF £145*

A119 Rukin-ad-Din Berk-yaruq (Barkiyaruq) 1094-1105, dinar of Qumm, A.H. 491. *cf. M. 880/881* *VF £90*

A120 Ghiyāth-ad-Din Muhammed I, 498-1105 dinar of Isfahan, A.H. 501. *cf. M. 882/883* *nearly VF £85*

A121 — Another of Nishapur citing his brother Sanjar the Governor of Khorasan, date uncertain F £25

A122 Mu'izz-ad-Din Sanjar, 1118-57, dinar. Mint and date of flan *off centre, VF £35*

A123 Saffarids, Khalaf b. Ahmad, 963-1003 (al-Dawla) half dinar of Sijistan, A.H. 379. *M.* — *VF £45*

A124* Sultans of Delhi, The Tughlugs, Mohammed III ibn Tughlug, 1325-51 Tankah citing the Abbasid Caliph al-Hakim. No mint or date (A.H. 744 or later). *M. 2588; H. 286* *good VF £100*

A125* — — Another in his own name, of Delhi, A.H. 725 *large flan, good VF £145*

A126* Mughal Empire, Jalal al din Akbar, 1556-1605, round mohur of Agra, A.H. 984. *M.* —; *F. 146 broad flan* *nearly EF £200*

A127* — Another but square of Urdū Zafar-Qarin, undated. *F. 147* *thick flan, nearly EF £185*

A128 Shah Jahan, 1628-58, round mohur of Sūrat, year 9 (= A.H. 1046). *M. 3211; H. 1555; F. 183* *VF £65*

A129 — Another of Delhi, A.H. 1038. *cf. M. 3211* *small thick flan, VF £95*

A130 Farrukhsiyar, 1713-19, rupee of Akbarābād, year 3 (= A.H. 1126). *B.M.C.* —; *P.M.C.* —; *I.M.C.* —; *L.M.C.* — but Lucknow Mus. Cat. lists. Akbarabad mohurs of A.H. 1128 and 1130 and Mitchiner lists a somewhat similar rupee in silver, year 4 *nearly EF £160*

A131 Muhammed Shah, 1719-48, mohur of Shāhjāhānābād, A.H. 113[5], year 5. As *M. 3341* (Æ) *good VF £85*

A132 Ahmad Shah Bahādur, 1748-57, mohur of Shāhjāhānābād, A.H. 1166, year 6. *Hull 9/2123; cf. M. 3347* (Æ) *EF £120*

A133 Alamgir II, 1754-59, mohur of Daru'l-Sultanat Lahōr, A.H. 1171, year 5. *H. 2162; cf. M. 3348* (Æ) *EF £140*

ANCIENT

A134* ROMAN. Tiberius, A.D. 14-37, aureus. TI CAESAR DIVI AVG F AVGVSTVS, his laur. hd. r. ℞. TR. POT X VII, emp. stdg. in quadriga r., IMP VII in ex. *B.M.C. 2; C. 47*
very slight damage on edge, otherwise good VF, rare £1,400

A135* Vespasian, A.D. 69-79, aureus. IMP CAESAR VESPASIANVS AVG., his laur. hd. r. ℞. CAESAR AVG F [CAESAR] AVG F PR, heads of Titus and Domitian facing each other. *B.M.C. 1; C. 4*
VF but struck off centre and therefore some legend missing on both sides, very rare £1,600

A136* Antoninus Pius, A.D. 138-161, aureus. ANTONINVS AVG PIVS PP TR P XVI, his laur. hd. r. ℞. Emp. stdg. facing l., holding orb in r. hand, COS IIII. *C. 309* *a really good VF, but edge crack at base of obverse £900*

A137 CELTIC, Gallo-Belgic, *c.* 125-100 B.C., quarter-stater. Good copy of head of Apollo l. ℞. Horse l., rosette below. 28 *grains. S. 3; M. 4*
good F with a clear portrait, scarce £350

A138* — QB, 'Remic' type stater, *c.* 45-25 B.C. Obv. Blank, but showing a small segment of design. ℞. Triple-tailed horse r., wheel and exergual line below. *S. 32; M. 59 v. 89 grains*
nearly VF, but die crack in edge £375

A139* Trinovantes, Dubnovellaunus, *c.* A.D. 1-10, quarter-stater. Two crescents in centre of wreath, terminating in ring ornaments. ℞. Horse galloping l., palm branch below. *19 grains. S. 118; M. 276*
a really good F £400

A140* Catuvellauni, Tasciovanus, *c.* 20 B.C.-A.D. 10, stater. Cruciform ornament formed of wreaths and crescents; three pellets in centre. ℞. Horseman galloping r., brandishing a carnyx, ring ornament below exergual line; [T]ASC. *84 grains. S. 121 M. 154*
good VF, rare £950

ENGLISH HAMMERED

A141 *Edward III, Treaty period (1361-9), half noble, of London. King in ship, annulet before ED. ℞. E in centre of ornate cross. *S. 925*
good VF £450

A142* Richard II (1377-99), noble of Calais. King in ship, straight-sided lettering; Z for ET, flag at stern. ℞. R in centre of ornate cross. *S. 1073*
nearly EF, slight crease showing on rev. £1,500

A143* Henry VI, annulet issue (1422-7), noble of London. King in ship, annulet by sword arm, trefoil stops. ℞. h in centre of ornate cross, annulet stops and annulet in one spandril. *S. 1207* *nearly EF £1,000*

A144* Edward IV, first reign (1461-70), light coinage, ryal of **Bristol,** mm. crown. King in ship, rose on side, B in waves, E in banner at stern. ℞. Rose over radiant sun at centre of ornate cross, large fleurs in spandrils. *S. 1352*
nearly EF, rare £1,450

A145* — Half-ryal of **York,** mm. lis / rose. As previous but E in waves. ℞. Similar. *S. 1362*
rare, EF, but edge a little ragged £900

A146 Henry VII, half angel, class V, mm. pheon (1507-9). St. Michael spearing dragon. ℞. Cross over arms on ship. *S. 1587*
nearly EF, but some weakness and scratching on rev. £325

A147 Mary (1553-4), angel. St. Michael spearing dragon. ℞. M and rose either side of cross on ship. *S. 1882* *VF, rare £875*

A148* James I, 2nd coinage, unite, mm. castle (1612-13). Crowned half-length fourth bust r., holding orb and sceptre. *S. 1976*
a really good VF, a very attractive full round coin £650

A149* 3rd coinage, half-laurel, mm. trefoil. Laur. fourth bust r., X behind. ℞. Crowned arms. *S. 1974* *nearly EF, with a very clear sharp portrait £500*

A150 — Quarter laurel, mm. lis. Similar, but V behind hd. *S. 1995* *good VF, good clear portrait, but edge a little ragged £200*

A151* Commonwealth, unite, 1653. Shield of St. George within palm and olive branch. ℞. Conjoined shields of St. George and Ireland, XX above. *S.* 2542
a little weak at date but otherwise good EF and probably as struck £1,750

ENGLISH MILLED

A152* Charles II, five guineas, 1671. First laur. bust r. ℞. Crowned shields and sceptres with interlocking C's at centre. *S. 2571*
nearly EF for issue, very faint scratch behind head £3,000

A153* Two guineas, 1664. **Elephant below bust.** First laur. bust r. ℞. As previous. *S. 2577*
nearly VF/good VF £700

A154 Guinea, 1668. Third bust r. ℞. Similar. *S. 2585* *a really good F/VF £250*

A155* James II, guinea, 1688. Second laur. bust l. ℞. Shields and sceptres. *S. 2667*
good VF £700

A156 William and Mary, half-guinea, 1692. **E. & C.** Conjoined hds. r., Elephant and Castle below. ℞. Crowned arms. *S. 2696* *nearly VF, but possibly removed from a ring mount £200*

A157 William III, half guinea, 1695. Early harp, laur. hd. r. ℞. Shields and sceptres with lion of Orange at centre. *S. 2730* *VF £230*

A158* Anne, two guineas, 1713. Dr. bust l., hair filleted. ℞. Shields and sceptres, garter star at centre. *S. 2393* *nearly EF £1,750*

A159* Guinea, 1713. Third bust l. ℞. Similar. *S. 2798* *about EF/EF, some tiny scratches on neck £950*

A160 George I, guinea, 1716. Fourth hd. r. ℞. Shields and sceptres. *S. 2856*
nearly VF/VF £300

A161 Quarter-guinea, 1718. Bust r. ℞. Similar. *S. 2863* *good VF/nearly EF* *£100*
A162* **George II,** two-guineas, 1738. Young laur. hd. l. ℞. Crowned arms. *S. 2893* *nearly EF* *£925*
A163 **George III,** guinea, 1763. Second laur. hd. r. ℞. Crowned arms. *S. 2953* *F/good F, RR* *£300*
A164* **Military** guinea, 1813. Hd. with short hair r. ℞. Shield in garter. *S. 2957* *EF/good EF* *£750*
A165 Third guinea, 1802, type II. Hd. r. ℞. Crown. *S. 2961* *EF* *£120*
A166 — 1808, type III. Hd. r. ℞. Similar. *S. 2967* *EF, as struck* *£120*
A167 Quarter guinea, 1762. Hd. r. ℞. Arms. *S. 2968* *EF* *£150*
A168 Last Coinage, sovereign, 1820. Hd. r. ℞. St. George and the dragon. *S. 2971* *nearly EF, some rev. edge and surface nicks* *£250*
A169 Half-sovereign, 1817. Similar. ℞. Crowned arms. *S. 2972* *VF* *£75*

SPECIAL OFFER

A selection of George III's 'spade' guineas, and sixth bust half guineas at considerably reduced prices

A170 **George III,** spade guinea, 1788. *S. 2956* *nearly EF, but light scratch on face* *£160*
A171 — Another. Similar *nearly EF, but surface scratches to r. of coin on obv.* *£150*
A172 — 1790 *nearly EF, but has been filed (probably a test mark) at base of bust* *£130*
A173 — 1794 *nearly EF* *£165*
A174 — Another. Similar *good VF, some flecking* *£115*
A175 1795. (scarce year) *nearly EF* *£175*
A176 1798 *nearly EF, but hairline scratch in front of face* *£150*
A177 — Another. Similar *nearly EF/good VF, small scratch in front of chin* *£120*
A178 1799 *rare, almost EF* *£260*
A179 Half guinea, 1804. Sixth hd. with short hair. ℞. Shield in garter. (As the military type). *S. 2964* *nearly EF for issue* *£150*
A180 — Another. Similar *a really good VF/nearly EF* *£120*
A182 1806 *good VF/nearly EF* *£120*
A183 — Another *nearly EF, but flecked flan on obv.* *£100*

A184* **George IV, proof** five-pounds, **1826.** Bare hd. l. ℞. Crowned garnished shield. *S. 3038* *good EF, but a few surface marks* *£5,500*

A185* Two-pounds, 1823. Bare hd. l. ℞. St. George. *S. 3039* *EF, some hairline scratches* *£475*
A186 Sovereign, 1827. Bare hd. l. ℞. Crowned arms. *S. 3042* *nearly EF/EF, small rim nick* *£250*
A187 — 1829. Similar. *S. 3042* *good EF* *£400*
A188* Half-sovereign, **1821.** Laur. hd. l. ℞. Crowned arms. *S. 3043. (a one year type)* *nearly EF, RR* *£600*
A189 — 1828. As A185. *S. 3045* *a really good VF* *£180*
A190 **William IV,** sovereign, 1836. Bare hd. r. ℞. Crowned arms. *S.* 3070 *good VF/nearly EF* *£250*
A191 — 1837. Similar. *nearly EF/EF, a little polished* *£325*
A192 — Another *EF/goodEF* *£450*
A193 Half-sovereign, 1835. Similar. *S. 3072* *EF, scarce thus* *£350*
A194* **Victoria, Proof** sovereign, 1839. Young hd. l. ℞. Crowned shield. *S. 3091* *good EF, some very faint hairline scratches in obv. field* *£750*
A195 Ordinary issue, 1846. As previous. *S. 3091* *VF/good VF* *£50*
A196* Five-pounds, 1887. Jubilee hd. l. ℞. St. George. *S. 3103* *good EF* *£600*
A197 Five-pounds, 1897. Veiled hd. l. ℞. Similar. *S. 3111* *nearly EF, edge nick* *£575*
A198 **Edward VII,** matt proof, two pounds, 1902. Hd. r. ℞. St. George. *S. 3201A* *FDC* *£325*
A199 **George V,** proof sovereign, 1911. Bare hd. l. ℞. St. George. *S. 3227* *FDC* *£350*
A200 Proof, half-sovereign, 1911. Similar. *S. 3237* *FDC* *£160*
A201 **Elizabeth II,** sovereign, Type I, 1959 (scarcer year). *S. 3352* *unc.* *£35*
A202 — Type II, 1974. *S. 3394* *unc.* *£34*

WORLD GOLD

A205 **ITALY,** Umberto, twenty-lire, 1882. Bare hd. r. ℞. Arms. *F. 21* *EF* *£35*
A206 **NETHERLANDS,** Wilhelmina, 10 guilders, 1933. Mature hd. r. ℞. Arms. *F. 26* *EF* *£32·50*
A207* **RUSSIA,** Peter the Great, two roubles, 1720. Dr. bust r. ℞. St. Andrew, cross behind. *F. 65* *very good, VF* *£500*
A207A — Nicholas II, 10 roubles, 1899. Bare hd. l. ℞. Arms. *F. 139* *good VF* *£50*
A208 **SPAIN,** Charles III, escudo, 1779 of Seville. Older bust r. ℞. Arms within collar of Golden Fleece. *F. 144* *good VF/EF* *£140*
A209 Charles IV, escudo, 1797 of Madrid. Similar to A208. *F. 151* *VF* *£70*
A210* Ferdinand VII, eight escudos, 1820 of Madrid. Laur. hd. r. ℞. Similar to A208 *good profile and lettering, but weak on laurels and hair as usual/good VF* *£1,350*
A211 **SWEDEN,** Oscar II, twenty kroner, 1873. Bare hd. r. ℞. Arms. *F. 27* *nearly EF* *£275*

A212 SWITZERLAND, Berne, duplone, 1819. Crowned arms. ℞. Warrior stdg. *F. 173* *nearly EF £1,350*

A213 U.S.A., five dollars, 1881. Liberty hd. r. ℞. Eagle holding branches and arrows, motto above. *F. 60* *good VF £45*

A214 Twenty dollars, 1907. *F. 94* *nearly EF £150*

A215 — 1927. Liberty stdg. ℞. Eagle flying l. *F. 102* *nearly EF £150*

A216* CHILE, Charles IV, eight escudos, 1790 of Santiago. Bust of Charles III r. ℞. Similar to A210. *F. 19* *good VF £800*

A217* Ferdinand VII, eight escudos, 1815, of Santiago. Bust of Charles IV r. ℞. Similar to A216. *F. 29* *nearly VF/VF £675*

A218 Republic, five pesos, 1895. Hd. of Liberty wearing cap l. ℞. Arms. *F. 50* *VF £35*

A219* COLOMBIA, Charles IV, eight escudos, 1790 of Popayan. Bust of Charles III r. ℞. Similar to A217 *slight off centre, good VF/EF brilliant £900*

A220* — — eight escudos, 1797. Bust of Charles IV r. ℞. Similar to A219. *F. 52* *VF/good VF £600*

A221 Ferdinand VII, eight escudos, 1819 of Popayan. Bust of Charles IV r. ℞. Similar to A220. *F. 61* *VF/nearly EF £700*

A222* PERU, Ferdinand VII, eight escudos, 1809 of Lima. Uniformed bust r. ℞. Similar to A221 *good VF/nearly EF £1,750*

A223* BRITISH INDIA, William IV, re-strike mohur, 1835. Bare hd. r. ℞. Lion and palm tree as *F. 2* *EF £185*

A224 BURMA, Mindon Min, two mu, 1866 (1228 C.S.). Burmese lion known as "Chinthe" ℞. Legend in wreath. *F. 5* *edge knocks, VF £70*

A225 IRAN, Muhammad Riza Pahlevi, five pahlevi, A.H. 2533. Bare hd. l. ℞. Heraldic lion. *F. 111* *good EF £250*

A226 Two and a half pahlevi, A.H. 1348 *EF £125*

A227 Z.A.R., Kruger pond, 1896. Bare hd. l. ℞. Arms. *F. 2* *nearly EF £60*

A228 — — 1898. Similar *£60*

A229 Half ponds, 1894, 1895, 1896 *good VF each £50*

A230* GERMAN EAST AFRICA, fifteen rupien or Tabora sovereign. Type I. Elephant. ℞. Imperial eagle. *F. 1* *EF £475*

ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

C128 GAUL, Massalia, after 400 B.C., obol (0.64 grms.). Young male hd. l. ℞. MA within spokes of wheel. *De la Tour 681* *nearly VF £25*

C129* CALABRIA, Tarentum, 281-272 B.C., didrachm (6.32 grms.). Naked boy rider crowning himself on horse stg. l.; ΙΩ to l., ΙΑΛΟ and Ionic capital below. ℞. Taras holding distaff and akrostolion on dolphin l., ΑΝΘ to r., ΤΑΡΑΣ below. *Evans VII G1* *nearly EF £300*

C130* BRUTTIUM, The Bruttii, 283-203 B.C., octobol (4.96 grms.). Diad. bust of winged Nike r., star behind. ℞. ΒΡΕΤΤΙΩΝ. Pan stg. facing, crowning himself and holding long torch; monogram in field to r. *B.M.C. 15 var.* *EF, pretty £350*

C131 SICILY, Syracuse, 345-317 B.C., two litrae (1.52 grms.). Laur. janiform hd., dolphin to r., ΣΥΡΑΚΟΣΙΩΝ around. ℞. Horse prancing l., star above. *Grose 2790; Lloyd 1451* *nearly VF £130*

C132 Æ 23. Laur. hd. of Zeus Hellenios l., ΔΙΟΣΕΛΛΑΝΙΟΥ before. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle with wings open stg. l. on thunderbolt. *B.M.C. 470* *good VF £85*

C133 MACEDON, Lete, 500-480 B.C., diobol (1.14 grms.). Satyr with horse's tail kneeling r. ℞. Rough mill-sail pattern. *Grose 3094* *F £55*

C134* Kings of, Alexander III, 336-322 B.C., tetradrachm (16.90 grms.). Hd. of young Heracles r., wearing lion's skin. ℞. Zeus enthroned l., holding eagle and sceptre; ΑΛΕΞΑΝΔΡΟΥ to r., monogram and crescent to l., monogram beneath throne *VF/nearly VF £120*

C135 Drachm (4.18 grms.). As last. ℞. As last but with no monogram in field to l. and under throne *F £15*

C136 Æ 11. As last. ℞. ΑΛΕΞΑΝΔΡΟΥ between bow in quiver and club; ear of corn below *VF, attractive £20*

C137* THRACE, Byzantium, 2nd century B.C., tetradrachm (16.61 grms.) in the name of Lysimachus. Diad. hd. of Alexander r., wearing horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena enthroned l., holding Nike and resting l. arm on shield; monogram in field to l., trident below. *Grose 4494 var.* *nearly EF £250*

C138* Kings of, Lysimachus, 323-281 B.C., tetradrachm (16.95 grms.). As last. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena seated l., holding Nike and resting l. arm on shield; club and monogram in field to r., bow in quiver and monogram below. *Berry Syll. 451* *nearly EF £500*

C139* BOEOTIA, Thebes, 378-338 B.C., stater (12.04 grms.). Boeotian shield. ℞. Amphora with two ivy-leaves on each handle, dividing ΑΡ — ΚΑ. *B.M.C. 117* *small scratch on shield, VF £225*

C140 EUBOEA, Histiaea, 196-146 B.C., tetrobol (2.37 grms.). Female hd. r., wearing vine-wreath. ℞. ΙΣΤΙΑΙΕΩΝ. Nymph Histiaea seated r. on stern of galley, holding trophy stand. *cf. B.M.C. 34 etc.* *good F £18*

C141* ATTICA, Athens, 5th century B.C. tetradrachm (17.06 grms.). Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves. ℞. ΑΘΕ. Owl stg. r., hd. facing, with olive-spray and crescent behind
good VF £350

C142* COLONIES OF CORINTH, Corcyra, 328-250 B.C., drachm (1.75 grms.). Hd. of Aphrodite l., monogram behind. ℞. Pegasos flying l., inscription retrograde below. *B.M.C. 387* *nearly EF/VF £125*

C143 PONTUS, Amisus, Æ 20. Aegis with Gorgon's hd. in centre. ℞. Nike advancing l., holding palm, dividing ΑΜΙ — ΣΟΥ. *Cf. B.M.C. 69 etc.* *F £5*

C144 BITHYNIA, Calchedon, 450-400 B.C., hemidrachm (2.48 grms.). Bull stg. l. on ear of corn, ΚΑΛΧ above. ℞. Granulated incuse square of mill-sail type. *B.M.C. 10*
nearly VF/VF £25

C145 MYSIA, Cyzicus, 480-400 B.C., obol (0.37 grms.). Forepart of boar l., tunny-fish upwards behind. ℞. Lion's hd. l., star above to l. *B.M.C. 120* *good VF £50*

C146 TROAS, Antandrus, *c.* 400 B.C., hemidrachm (2.43 grms.). Hd. of Artemis Astyrene r. ℞. ΑΝΤΑΝ. Goat with r. foreleg raised stg. l. in front of tree. *Grose 7793*
rare, F/good F £60

C147 Cebren, 400-310 B.C., Æ 9. Hd. of Apollo r. ℞. Hd. of ram r., Κ below. *B.M.C. 24*
good VF, attractive £35

C148 Ophrynium, 350-300 B.C., Æ 12. Bearded male hd. three-quarter face to r., wearing triple-crested helmet. ℞. Infant Dionyses kneeling r., holding bunch of grapes; ΟΦΡΥ to l. *B.M.C. 4* *good F £18*

C149 IONIA, Miletus, 478-390 B.C., diobol (1.15 grms.). Forepart of lion r , with hd. turned back. ℞. Incuse square containing ornamented star. *B.M.C. 14* *VF/good VF £45*

C150 Teos, 544-494 B.C., trihemiobol (1.33 grms.). Griffin seated r., with l. foreleg raised; Τ behind, ivy-leaf before. ℞. Quadripartite incuse square. *B.M.C. 14* *nearly VF £60*

C151 CARIA, Tabae, Imperial times, Æ 22. Bust of young Dionysos r., ΤΑΒΗΝΩΝ around. ℞. ΤΑΒΗΝΩΝ. Poseidon stg. l., with r. foot on prow, holding dolphin and trident set on dolphin. *B.M.C. 39* *VF/F £27*

C152 LYDIA, Silandus, Imperial times, Æ 20. Dr. bust of Roma r., ΘΕΑΝΡΩΜΗΝ around. ℞. Apollo stg. l., holding phiale and branch, CΙΛΑΝΔΕΩΝ around. *B.M.C. 1*
good VF £20

C153 CILICIA, Corycus, 1st century B.C., Æ 20. Turreted female hd. r. ℞. ΚΩΡΥΚΙΩΤΩΝ. Hermes stg. l., holding phiale and caduceus; magistrate's initials in field to l. *Cf. B.M.C. 1*
good F £10

C154* Tarsus, Datames, 378-372 B.C., stater (9.97 grms.). Female hd. facing, wearing earrings and necklace. ℞. Bearded hd. l., wearing crested Athenian helmet, Aramaic inscription before. *Cf. B.M.C. 28-29*
good VF £220

C155* SYRIA, Kings of, Antiochus VII, 138-129 B.C., tetradrachm (13·94 grms.) of Tyre of 130/129 B.C. His diad. bust r. ℞. ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ. Eagle with wings closed and palm over shoulder, stg. l. on beak of galley; Α / ΡΕ above ΤΥΡ monogram on top of club l., monogram below, monogram and ΓΠΡ to r. *B.M.C. 12 var.* *nearly EF £150*

C156 PERSIA, 6th-5th century B.C., siglos (5.50 grms.). King kneeling r., holding spear and bow. ℞. Oblong irregular incuse
good F £40

C157* PARTHIA, Phraates II, 138-172 B.C., drachm (4.14 grms.). Bust of Phraates l., ΤΑΜ behind. ℞. Archer seated on omphalos r., holding bow; ΒΑΣΙΛΕΩΣ / ΜΕΓΑΛΟΥ to r., ΑΡΣΑΚΟΥ / ΘΕΟΠΑΤΟΡΟΣ to l. *Sellwood 16/6*
nearly EF/EF £130

C158 INDO-GREEK, Menander 160-145 B.C., drachm (2.25 grms.). His diad. and dr. bust r. ℞. Athena stg. l., holding shield and hurling thunderbolt; monogram in field to l., all within inscription. *Mitchiner 215/0*
good VF £30

C159 — (2.35 grms.). His diad. bust l., thrusting javelin. ℞. Athena stg. r., holding shield and hurling thunderbolt; monogram in field to r. *Mitchiner* 220/6 *good VF £40*

C160 SCYTHIANS OF BALKH, 1st century B.C., bill Attic tetradrachm. Diad. and dr. bust of Heliocles, King of Bactria r. ℞. Horse stg. l., with r. foreleg raised within blundered Greek legend. *Mitchiner 506* *F/good F £40*

C161 INDO-SCYTHIAN, Azes I, 57-35 B.C., drachm (2.39 grms.). Azes holding spear on horse walking r. ℞. Athena stg. l., hurling thunderbolt and holding shield; monogram in field to r., all within inscription. *Mitchiner 753/9* *good VF £30*

C162 Azes II, 35 B.C.-A.D. 5, drachm (2.23 grms.). Azes holding whip on horse walking r. ℞. Athena stg. facing with r. arm raised and holding shield; spear behind monogram in field to r., all within inscription. *Mitchiner 821/9* *good VF £30*

C163 INDO-PARTHIAN, Soter-Megas, *c.* 1st century B.C., Æ 20. His rad. and dr. bust r., holding lance. ℞. King r., on horseback within inscription. *B.M.C. 2*
nearly VF £8

C164 Province of Arachosia, Orthagnes, *c.* A.D. 33-55, Æ 23. His Indo-Parthian style bust l., wearing hd. band. ℞. Nike stg. r., holding wreath and palm, all within inscription. *Mitchiner 1096* *F £10*

C165* EGYPT, Kings of, Ptolemy I, 323-284 B.C., tetradrachm (14.10 grms.). His diad. bust r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt, monogram in field to l. *Svoronos 234* *good VF £135*

C166 NUMIDIA, Micipsa and his brothers, 148-118 B.C., Æ 26. Laur. and bearded hd. l. ℞. Horse galloping l., pellet below. *Mitchiner 32* *good F £15*

C167* DANUBIAN CELTS, 4th-3rd century B.C., tetradrachm (13.8 grms.), in imitation of Philip II of Macedon. Hd. of Zeus r. ℞. Naked youth on horseback r., holding palm; ΦΙΛΙΠΠΟΥ above, Λ and symbol below. *cf. Gobl, pl. 4, 10* *good VF £350*

ROMAN REPUBLICAN AND IMPERATORIAL

C168* Anonymous, 225-212 B.C., ÆR didrachm. Laur., Janiform hd. of Dioscuri. ℞. Jupiter in quadriga r., ROMA incuse on tablet below. *B. 23; Syd. 64; Cr. 30/1* *VF, off centre £140*

C169 L. Antestius Gragulus, 136 B.C., ÆR denarius. GRAG behind hd. of Roma. ℞. Jupiter in quadriga r., L . ANTES below, ROMA in ex. *B. 9; Syd. 451; Cr. 238/1* *nearly EF £65*

C170 M. Marcius M.f., 134 B.C., ÆR den. Hd. of Roma r. ℞. Victory in biga r., two corn-ears and M . MAR . C . below, ROMA in ex. *B. 8; Syd. 500; Cr. 245/1* *VF £26*

C171 T. Cloulius, 128 B.C., ÆR den. ROMA below hd. of Roma r. ℞. Victory in biga r., corn-ear below, C . CLOVLI in ex. *B. 1; Syd. 516; Cr. 260/1* *VF £30*

C172 M. Fourius L.f., 119 B.C., ÆR den. Laur. hd. of Janus, M . FOVRI . L . F around. ℞. Roma crowning trophy surmounted by helmet, flanked by carnyx and shield, ROMA to r., PHLI. in ex. *B. 18; Syd. 529; Cr. 281/1* *VF £35*

C173 Man. Aemilius Lepidus, 114 or 113 B.C., ÆR den. Laur. female bust r., ROMA before. ℞. Equestrian statue on three arches in which L . E . P ., MN . AEMILIO around. *B. 7; Syd. 554; Cr. 291/1* *nearly VF £25*

C174 Cn. Blasio Cn. f., 112 or 111 B.C., ÆR den. Helmeted hd. of Mars r., palm behind, [CN . BLASIO . CN . F] around. ℞. Jupiter stg. l., between Juno and Minerva [ROMA] in ex. *B. 19a; Syd. 561c; G. 296/1h* *good VF £60*

C175 L. Rubrius Dossenus, 87 B.C., ÆR quinarius. Hd. of Neptune r. DOSSEN and trident behind. ℞. Victory walking r. towards snake entwined altar, L . RVBRI to l. *B. 4; Syd. 708; Cr. 348/4* *VF £35*

C176 T. Claudius Nero, 79 B.C., ÆR den. Bust of Diana r. ℞. Victory in biga r., TI . CLAVD . TI . F . AP . N . in ex. *B. 5; Syd. 770; Cr. 383/1* *VF £25*

C177 L. Rutilius Flaccus, 77 B.C., ÆR den. FLAC. behind hd. of Roma r. ℞. Victory in biga r., L . RVTILI in ex. *B. 1a; Syd. 780a; Cr. 387/1* *good VF/VF £30*

C178* L. Lucretius Trio, 76 B.C., ÆR den. Rad. hd. of Sol r. ℞. Crescent surrounded by seven stars, TRIO above, L . LVCRETI below. *B. 2; Syd. 783; Cr. 390/1* *good VF £140*

C179* Cn. Lentulus, 76 B.C., ÆR den. of Spain (?). G . P . R above hd. of Genius Populi Romani. ℞. Sceptre with wreath, globe and rudder; EX on l. S . C . on r., LENT . CV⁄RFL . below. *B. 55; Syd. 752a; Cr. 393/1b* *nearly EF £170*

C180* Q. Fufius Calenus and Mucius Cordus, 70 B.C., ÆR den. Jugate hds. of Honos and Virtus r., HO on l., VIRT. on r., KALENI below. ℞. Italia and Roma clasping hands, cornucopiae between, caduceus and ITAL. on l., RO on r., CORDI. in ex. *B. 1; Syd. 797; Cr. 403/1* *EF £300*

C181* Q. Cassius Longinus, 55 B.C., ÆR den. Veiled hd. of Vesta r., VEST. before, R. CASSIVS behind. ℞. Curule chair within temple of Vesta, A.C. on tablet to r. *B. 7; Syd. 917; Cr. 428/1* *good VF £130*

C182* Julius Caesar, 46 B.C., ÆR den. Hd. of Ceres r., COS . TERT . DICT . ITER . around. ℞. Priestly implements, AVGVR . above, PONT MAX below. *Seaby 4a; Syd. 1023; Cr. 467/1a* *good VF, rev. off centre £100*

C183* Pompey the Great, 46-45 B.C., ÆR den. of Spain. Helmeted hd. of Roma r. M . POBLICI . LEG . PRO . PR around. ℞. Female presenting palm to soldier stg. on prow, CN . MAGNVS . IMP . to r. *C. 1; Syd. 1035; Cr. 469/1* *VF, but weakness where coin appears to have been clasped, possibly in striking £110*

C184* Julius Caesar, 44 B.C., ÆR den. Wreathed head of of Julius Caesar r., star behind, CAESAR . IMP . before. ℞. P . SEPVILLIVS MACER around Venus stg. l., holding Victory. *C. 41; Syd. 1071; Cr. 480/5b* *nearly EF £1,200*

C185* Brutus, 43-42 B.C., ÆR den. of travelling mint. [L . CESTI.] PRO . Q . around hd. of Libertas r. ℞. Q . CAEPIO . BRVTVS . PRO . COS . around tripod, axe and simpulum. *C. 11; Syd. 1290; Cr. 502/2* *VF £200*

ROMAN IMPERIAL

C186* Augustus, 27 B.C.-A.D. 14, ÆR den. His bare hd. r. ℞. AVGVSTVS. Capricorn r., holding globe and rudder. *C. 21* *VF £160*

C187 — His bare hd. r. ℞. IMP . CAESAR on triumphal arch surmounted by Augustus in quadriga. *C. 123* *good F £75*

C188* — His bare hd. r. ℞. SIGNIS RECEPTIS S . P . Q . R . around shield inscribed CL . V ., Roman eagle on l., standard on r. *C. 265* *VF, dark patina £100*

C189 Tiberius, A.D. 14-37, Æ as. His laur. hd. r. ℞. ROM . ET . AVG. The Altar of Lugdunum. *C. 37* *F £40*

C190 Drusus, † A.D. 22. Æ as. His bare hd. l. ℞. PONTIF . TRIBVN . POTEST . ITER around large S . C. *C. 2* *nearly VF £75*

C191* Antonia, grandmother of Caligula, Æ dupondius. Her dr. bust r. ℞. TI . CLAVDIVS CAESAR AVG . P . M . TR . P . IMP . S . C. Claudius stg. l., holding simpulum. *C. 6* *nearly VF, green patina £100*

C192 Claudius, A.D. 41-54, Æ as. His bare hd. l. ℞. CONSTANTIAE AVGVSTI S . C. Constantia stg. l., holding spear. *C. 14* *VF £70*

C193* Claudius and Agrippina Jnr., ÆR cistophorus of Ephesus. Their conjoined busts l. ℞. DIANA EPHESIA. Diana of Ephesus facing. *C. 1* *good VF £700*

Seaby's COIN & MEDAL Bulletin

1977 VOLUME

B. A. SEABY LTD., *Numismatic Experts*

AUDLEY HOUSE, 11 MARGARET STREET, LONDON, W1N 8AT

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C194 Nero, A.D. 54-68, ℞ den. His laur. hd. r. ℞. IVPPITER CVSTOS. Jupiter seated l. *C. 119* *VF/F £80*

C195 Vespasian, A.D. 69-79, Æ dup. His rad. hd. r. ℞. ROMA S . C . Roma seated l. *C. 411* *good F £30*

C196 Domitian, A.D. 81-96, ℞ den. His laur. hd. r. ℞. PRINCEPS IVVENTVTIS. Vesta seated l., holding palladium and spear. *C. 378* *F £12*

C197 Æ as. His laur. hd. r. ℞. TR . P . COS . VIII . DES . VIIII . P . P . S . C. Minerva stg. r. *C. 587* *good VF £60*

C198 Nerva, A.D. 96-98, Æ sest. His laur. hd. r. ℞. LIBERTAS PVBLICA S . C. Libertas stg. l. *C. 110* *nearly F £40*

C199 Trajan, A.D. 98-117, Æ sest. His laur. and dr. bust r. ℞. S . P . Q . R . OPTIMO PRINCIPI . S . C. Trajan galloping r., spearing Dacian beneath. *C. 504* *nearly VF/F £70*

C200* Hadrian, A.D. 117-138, ℞ den. His laur. and dr. bust r. ℞. P . M . TR . P . COS . III. Fortuna stg. l. *Seaby 1155a* *nearly EF £100*

C201 Sabina, wife of Hadrian, ℞ den. Her dr. bust r. ℞. VENERI . GENETRICI. Venus stg. r. *Seaby 73a* *good VF/nearly VF £60*

C202 Æ sest. Her dr. bust r. ℞. VENERI GENETRICI S . C. Venus stg. r. *C. 74* *F/nearly F £48*

C203 Antoninus Pius, A.D. 138-161, ℞ den. His laur. hd. r. ℞. CLEMENTIA AVG. Clementia stg. l. *C. 124* *good VF £35*

C204 Æ sest. His laur. hd. r. ℞. TR . POT . COS . II . S . C. Fides stg. r., holding corn-ears and basket of fruit. *C. 846* *VF/F, dark green patina £80*

C205 Æ as. His laur. hd. r. ℞. MVNIFICENTIA AVG . COS . IIII . S . C. Elephant r. *C. 565* *VF, green patina £80*

C206 Diva Faustina I, wife of Antoninus Pius, ℞ den. Her dr. bust r. ℞. AVGVSTA. Ceres stg. l., holding torch and raising robe. *C. 104* *nearly EF £55*

C207 Æ as. Her dr. bust r. ℞. PIETAS AVG . S . C. Pietas stg. l., sprinkling incense onto altar. *C. 241* *VF/F, green patina £65*

C208 Marcus Aurelius, A.D. 161-180. Æ sest. His laur. hd. r. ℞. TR . P . XVIII . IMP . II . COS . III . S . C. Mars stg. r. *C. 838* *F £30*

C209 Divus Marcus Aurelius, † A.D. 180, ℞ den. His bare hd. r. ℞. CONSECRATIO. Eagle stg. r. on altar. *C. 84* *good VF £48*

C210* Lucius Verus, A.D. 161-169, Æ sest. His laur. hd. r. ℞. TR . POT . V . IMP . III . COS . II. Armenian or Parthian captive seated r., beneath trophy. *C. 193* *good VF/VF £365*

C211 Commodus, A.D. 177-192, ℞ den. His laur. hd. r. ℞. P . M . TR . P . VIIII . IMP . VI . COS . IIII . P . P. Minerva advancing r., owl before. *C. 424* *good VF/VF £35*

C212* Clodius Albinus, as Caesar, A.D. 193-195, ℞ den. His bare hd. r. ℞. MINER . PACIF . COS . II. Minerva stg. l. *C. 48* *EF, but rev. weak £260*

C213 Septimius Severus, A.D. 193-211, ℞ den. His laur. hd. r. ℞. LIBERALITAS AVG . VI. Liberalitas stg. l., holding abacus and cornucopiae. *C. 298* *good VF/VF £23*

C214* Divus Septimius Severus, ℞ den. His bare hd. r. ℞. CONSECRATIO. Eagle stg. l. on globe. *C. 87* *EF £130*

C215* Caracalla, A.D. 198-217, Æ sest. His laur. and dr. bust r. ℞. FORT . RED . P . M . TR . P . XIII . COS . III . P . P . S . C. Fortuna seated l., holding rudder and cornucopiae. *C. 85* *VF/good F, dark green patina £180*

C216 Elagabalus, A.D. 218-222, ℞ den. His laur. and dr. bust r. ℞. INVICTVS SACERDOS AVG. Elagabalus stg. l. before altar, holding patera and club. *C. 61* *good VF/nearly VF £28*

C217* Julia Paula, wife of Elagabalus. ℞ den. Her dr. bust r. ℞. CONCORDIA. Concordia seated l. *Seaby 6a* *EF £220*

C218 Severus Alexander, A.D. 222-235, ℞ den. His laur. and dr. bust r. ℞. P . M . TR . P . V . COS . II . P . P. Emperor sacrificing l., over altar. *C. 289* *good EF £70*

C219 Maximinus I, A.D. 235-238, ℞ den. His laur. and dr. bust r. ℞. Obv. brockage *good F £12*

C220* Balbinus, A.D. 238, ℞ den. His laur. and dr. bust r. ℞. PROVIDENTIA DEORVM. Providentia stg. l. *C. 23* *VF/F £150*

C221* Pupienus, A.D. 238, Æ sest. His laur. and dr. bust r. ℞. VICTORIA AVGG . S . C. Victory stg. l. *C. 38* *good F, nearly F £145*

C222 Gordian III, A.D. 238-244, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞. FORTVNA REDVX. Fortuna seated l., wheel behind. *C. 98* *VF £10*

C223* Philip I, A.D. 244-249, Æ sest. His laur., dr. and cuir. bust r. ℞. FIDES MILITVM S . C. Fides stg. l., holding two standards. *EF/nearly EF £95*

C224 Herennius Etruscus, as Caesar, A.D. 250-251, ℞ ant. His rad. and dr. bust r. ℞. PRINCIPI IVVENTVTIS. Herennius stg. l. *C. 26* *good VF/F £25*

C225 Trebonianus Gallus, A.D. 251-253, ℞ ant. His rad. and dr. bust r. ℞. ANNONA AVGG. Annona stg. r. *C. 17* *VF £14*

C226 Diva Mariniana, wife of Valerian I, ℞ ant. Her veiled bust r., on crescent. ℞. CONSECRATIO. Peacock stg. l. *C. 3* *VF £80*

C227* Laelianus, A.D. 268, Æ ant. His rad. and cuir. bust r. ℞. VICTORIA AVG. Victory advancing r. *C. 4* *nearly VF/good VF £250*

C228* The Interregnum, A.D. 275, Æ sest. Rad. hd. of Genius of the Roman People wearing modius. ℞. INT . VRB . S . C . within laurel-wreath. *C. 334* *nearly F £120*

C229 Diocletian, A.D. 284-305, Æ follis of London. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C. 6a* *EF, rev. a little weak £60*

As the portrait is similar to Allectus, R.I.C. suggests the class II folles may be from Camulodunum.

C230* Carausius, A.D. 287-293, Æ ant. of London. His rad., dr. and cuir. bust r. R. PAX AVG. Pax stg. l. *R.I.C. 300*
good VF £120

C231* Allectus, A.D. 293-296, Æ ant. of Clausentum. His rad., dr. and cuir. bust r. R. LAETIT. AVG. Laetitia stg. l. *R.I.C. 80*
VF £150

C232* Galerius, as Caesar, A.D. 305-311. Æ argenteus of Thessalonica. His laur. hd. r. R. VIRTVS MILITVM. Camp-gate with three turrets. *C. 223* *good VF £330*

C233 Æ follis of Aquileia. His laur. hd. r. R. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C. 24a* *VF £14*

C234 Galeria Valeria, wife of Galerius, Æ follis of Thessalonica. Her dr. bust r., wearing imperial mantle. R. VENERI VICTRICI. Venus stg. l. *C. 7* *good F £40*

C235 Licinius II, Caesar, Æ 3 of Siscia His laur. hd. r. R. CAESARVM NOSTRORVM around VOT V. within wreath. *C. 6*
nearly EF, some silvering £25

C236 Constantius II, A.D. 337-361, Æ 3 of Ambianum. His diad., dr. and cuir. bust r. R. FEL. TEMP. REPARATIO. Soldier spearing fallen horseman. *C. 47* *EF £12*

C237 Decentius, Caesar, A.D. 351-353, Æ centenionalis of Ambianum. His bare-headed and cuir. bust r. R. VICTORIAE DD. NN. AVG. ET CAE. Two Victories setting shield, inscribed VOT. V. MVLT. X., on cippus. *C. 43*
nearly VF £18

C238* Eugenius, A.D. 392-394, Æ siliqua of Lugdunum. His diad., dr. and cuir. bust r. R. VRBS ROMA. Roma seated l. *C. 18*
nearly EF £400

BRITISH COINS AND TOKENS

ANCIENT BRITISH AND ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K. Mack "The Coinage of Ancient Britain", by R. P. Mack.

E76* Ancient British, North Thames, 'Potin' or tin money, *c.* 50 B.C.-A.D. 50, crude hd. of Apollo r.; R. Bull represented by lines. *S. 63; Allen, type M. 3* *VF £125*

E77* — — Another, of smaller size, Apollo looking l., a large very prominent central pellet, and from the end of a strip, *found in a field near Braughing, Hertfordshire. Mack 24; Allen, type P. 2 variety, beautifully preserved*
very rare, EF £350

E78* Cunobeline, King of the Catuvellauni, *c.* 10-40 A.D. Bronze. Laureated bust l., CVNOBELINI; R. Centaur r., blowing a horn, TASCIOVANI F. *S. 163; Mack, 242, some corrosion, but nicely patinated* *VF £150*

E79 — — naked horseman galloping r. with dart held high in his r. hand, CVNOB below; R. Helmeted figure stdg. holding spear and shield, TASCIOVANTIS. *S. 164; Mack, 244*
fair/nearly VF £85

E80* Addedomaros, King of the Trinovantes, *c.* 15-1 B.C. Bronze. Hd. l., the hair represented by thick corded lines; R. Horse l., ring ornaments and pellets in field. *S. —; Mack, 273 struck on a ragged flan, very attractive patina,*
rare, VF £175

E82 Viking Coinage, Danish E. Anglia, *c.* 885-915, St. Edmund Memorial penny. Obv. ✠ ∽ EADMVND around large A and pellets; R. Moneyer's name around large cross pattée. *S. 503* *VF £85*

E83* Aethelwulf, King of Wessex, 838-858, phase III, Canterbury. Obv. EDELVVLF REX, around DORIBI in centre; R. Moneyer's name, BRID around CANTI in centre. *S. 578. Ex. G. C. Drabble,* 1943 (*lot 829*), *Thomas Bliss,* 1916 (*lot 64*), *and Montagu,* 1895 (*lot 472*)
very rare, good VF £900

E84* Eadmund, 939-946. Portrait penny, crowned and draped bust r., EADMVND REX; R. ERGRIMBALT MONETA around small cross pattée. *S. 632. Ex. C. Anthony collection* (*Bought by B.A.S.,* 1948)
edge chipped in two places, very rare, VF £825

E85 Aethelred II, 978-1016, long cross type, London; R. OSVLF MO LVND. *S. 668*
nearly EF/EF £85

E86* Edwrad the Confessor, 1042-66, Sovereign type, Wilton; R. DVRCIL ON PILTVN *S. 694* *a rare mint, EF £175*

E87* Harold II, 1066, sole type, without sceptre, Romney mint; R. PVLMÆR ON RVMEI. *S. 700. Ex. F. E. Elmore-Jones Collection,* 1972 (*lot 684*) *struck from rusty dies,*
very rare, nearly VF £450

E88 William the Conqueror, 1066-87, profile left type, Romney; R. PILEMÆR ON RV. *S. 701*
good VF £290

E89 Paxs type, Winchester; R. PIMIIND ON PINC. *S. 708* *some of legends and half of portrait flat, nearly VF £50*

E90 Henry I, 1100-35, quadrilateral on cross fleury, *B.M.C.* type XIV, Northampton; R. PAIIN : ON : NORh[ANT]. *S. 728* *fair £45*

E91* Stephen, 1135-54, "Watford" type, Winchester; R. ROGIRVS : ON : PIN. *S. 730*
attractive dark tone, VF £160

E92 — London; R. I [EIRED :] ON : LVND *from the Prestwich Hoard,* 1972
good portrait, but legends very weak, nearly VF £70

E93* Henry II, 1154-89, "Tealby" coinage, Durham mint; R. WALT[IER : ON :] DVN :, bust A^2, with large sceptre head (*Vide B.M.C. no. 257*). *S. 760* *rare, nearly VF £115*

E94 Edward III, 1327-77, pre-Treaty period, groat of London, Series C. *S. 980* *good F £16*
E95 — — Series E. *S. 982* *nearly VF £25*
E96 — groat of York, Series E. *S. 987* *nearly VF £30*
E97 Henry VI, 1422-61, annulet issue, groat of Calais. *S. 1238* *flat at 8 o'clock, otherwise good VF £45*
E98 — half groat of Calais. *S. 1242* *good F/F £15*
E99 Rosette-mascle issue, groat of Calais. *S. 1261* *good VF £30*
E100 — half groat of Calais. *S. 1264* *VF £25*
E101 Pinecone-mascle issue, groat of Calais. *S. 1277* *VF £35*
E102 — halfpenny of Calais. *S. 1286* *good F £15*
E103 Edward IV, first reign, 1461-70, light coinage, groat of London, mm. sun both sides. *S. 1399* *good VF £40*
E104 — — Another, mm. rose both sides, extra pellet in 1st angle of rev. *VF £25*
E105 — — — with rose on breast and extra pellet in 2nd angle of rev. *S. 1400* *scarce, VF £32·50*
E106 — — — quatrefoil on breast, mm. crown/sun *scarce, nearly VF £30*
E107*— — groat of Bristol, with B on breast; ℞. VILLA BRISOLL, the I struck over an Є, mm. sun *very rare, VF £50*
E108 — — groat of Norwich, with n on breast; ℞. CIVITAS NORWIC, mm. sun/rose. *S. 1410* *legends very clipped, rare, good F £30*
E109*Second reign, 1471-83, groat of London, with rose on breast, mm. heraldic cinquefoil both sides, *S. 1498* *edge clipped from 3-6 o'clock, otherwise good VF £55*
E110*Henry VII, 1485-1509, facing bust issue, groat of London, type IVb, with single-arched crown, mm. greyhounds head. *S. 1596* *very weak in places, good VF £70*
E111 — halfgroat of Canterbury, type IIc, no stops in legends, mm. tun. *S. 1606* *VF £25*
E112* Henry VIII, 1509-47, third coinage, Tower groat, old bearded three-quarter bust r., mm. lis, bust l. *S. 1761* *although weakly struck in places, a very attractive coin, nicely toned, for issue, good VF £120*
E113 — — — bust 3 *edge split at 5 o'clock, otherwise nearly VF £40*
E114 Posthumous coinage, Tower groat, mm. —/arrow, bust 5. *S. 1795* *nearly F £15*
E115* Edward VI, 1547-53, second period, shilling, crowned bust r., EDWARD; VI; D; G; etc.; ℞. Royal arms dividing ER, TIMOR etc. M : D : XLIX (1549), mm. grappling iron. *S. 1857* *has been cleaned, but exhibiting an attractive portrait for this very base issue, VF £85*
E116 Third period, 'fine' silver issue, sixpence, mm. tun. *S. 1875* *creased and straightened in two places, VF £38*
E117 Philip and Mary, 1554-58, shilling, busts face-to-face, full titles, dated 1554. *S. 1893* *nearly F £45*
E118 Elizabeth I, 1558-1603, hammered coinage, shilling, mm. A (1582-84). *S. 1928* *F £15*
E119 — — mm. crescent (1587-89) *fair £8*
E120 — sixpence, 1565, mm. Tudor rose on obv., plain rose on rev., reads AN'. *S. 1929* *rare, F £15*
E121 — — 1567, mm. long lion on obv., high lion on rev. *rare, F/good F £18*
E122 — — — mm. large coronet on obv., small coronet on rev. *nearly VF £25*
E123 — — 1573, mm. acorn. *S. 1932* *VF/good VF £30*
E124 — groat, mm. martlet. *S. 1935* *good F £25*
E125 — threepence, 1573, mm. acorn. *S. 1936* *plugged, VF £6*
E126 — halfgroat, E . D . G'. etc., two pellets behind bust, mm. woolpack. *S. 1940* *F £8*
E127 — penny, mm. hand. *S. 1943 found in the Thames* *VF £18*
E128* Milled coinage, shilling, small size (29 mm.), mm. star. *S. 1949* *creased and straightened, VF £85*
E129 — sixpence, 1562, large broad bust, elaborately decorated dress, small rose, mm. star. *S. 1953* *pierced before face, nicely toned, nearly EF £20*
E130 — — 1568, small bust, large rose, mm. lis *toned, good F £32·50*
E131* — groat, no rose, undated, mm. star *creased, rare, toned, nearly VF £60*
E132 James I, 1603-25, second coinage, sixpence, 1605, mm. rose, 4th bust. *S. 2011* *good F £13*
E133* Third coinage, crown, mm. trefoil (obverse over lis), plume over shield. *S. 2017* *horseman double-struck, rev. tooled around the shield, otherwise nearly VF/VF £300*
E134 Charles I, 1625-49, Tower mint, half-crown, type 1a², mm. lis. *S. 2108* *horseman weak, otherwise good F £65*
E135* — — type 2c, mm. portcullis. *S. 2115* *horseman well struck, legends weak, attractive tone and on a full round flan, good VF £110*
E136 — — — mm. harp *nearly VF £55*
E137 — shilling, type 1, bust in ruff, mm. lis. *S. 2122* *a very attractive portrait, flan cracked in two places, and scratches in front of face, good VF £35*
E138 — — type 3a, nn. crown. *S. 2133* *F £12*
E139 — — type 3b, mm. crown, plume over shield. *S. 2134* *RR, nearly F/F £25*
E140 — sixpence, type 4¹, mm. triangle/triangle over tun. *S. 2147* *rare, nearly VF £40*
E141 Nicholas Briot, second milled issue, sixpence, 1638-9, mm. anchor and mullet. *S. 2204* *portrait weak, VF £50*

E142* Tower mint under Parliament, crown, type 4, mm. (P). *S. 2183*
small striking crack on rev. at 6 o'clock, otherwise F/good F £220

E143 York mint, shilling, type 1, square-topped shield, EBOR above, mm. lion. *S. 2214*
Ex. Archbishop Sharp Collection (lot 105, part of)
toned, VF £65

E144 — — type 5, oval shield, EBOR below, lions paws clutching sides, with crowned lion's head above, mm. lion. *S. 2218*
small dig on mouth, otherwise nearly F £30

E145 Aberswyth mint, shilling, bust with large square lace collar, plume before head, small XII behind, mm. book. *S. 2226*
interesting piece, as the date (16)42 has been engraved before the King's face, cleaned, nearly F £45

E146* Chester mint, halfcrown, (1644), mm. three pellets. *S. 2470* *rare, F/good F* £520

E147 Commonwealth, 1649-60, shilling, 1652, mm. sun. *S. 2551* *better than F* £50

E148* Charles II, 1660-85, hammered coinage, third issue, halfcrown, mm. crown. *S. 2607*
portrait weak, nearly VF £125

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F45 Charles II, third bust, 16(72), V. QVARTO
about F/good F, weak at date £27·50

F46 Fourth bust, 1679 *F, polished* £20

F47 James II, second bust, 1687. *E.S.C. 78*
a really good F £90

F48* William and Mary, 1692/τ. *E.S.C. 84*
about VF, but a fairly large edge bump below bust £250

F49* George III, 1794, oval countermark on 8 reales of Mexico
coin, good F; cmk., VF £70

F50 — 1809, octagonal countermark on 8 reales of Mexico. *E.S.C. 138*
coin, nearly F/good F; cmk., good fair £60

F51 — 1804, Bank of England dollar. *E.S.C. 164* *nearly EF, surface scratches* £110

F52* — Another
good EF/EF, surface marks £150

HALFCROWNS

F53 James II, first bust, 1686
F, weak on French shield £25

F55 Anne, Before Union, 1703, Vigo
a really good F, but tooled in field £30

F56 After Union, 1707 *poor* £5

F57 — —, 1708E *fair/nearly F* £7

F58 George II, old head, 1745, roses
VF/good VF £55

F59 George III, 1776, oval countermark on 4 reales of Madrid. *E.S.C. 611*
coin, nearly F/good F; cmk., good F £50

F60 — 1784, oval countermark on 4 Reales of Potosi. *E.S.C. 611*
coin, F/good F; cmk., VF, R £95

SHILLINGS

F61 Cromwell, 1658
F, but has been gilded and slightly buckled £45

F62 William III, first bust, 1696
a really good F £20

F63 — 1696C *fair/F* £7·50

F64 — 1697N *good F, damaged* £10

F65* Anne, Before Union, 1703, Vigo
nearly EF £115

F66* After Union, second bust, 1708, roses and plumes. *E.S.C. 1146* *F/good F, R³* £45

F67 George I, first bust, 1715, roses and plumes
good F/nearly VF £40

F68 — 1716, roses and plumes
F/good F, R³ £35

F69 — 1720 *nearly F/F* £8

F70 — 1723, roses and plumes
good F/nearly VF, cleaned £20

F71 — 1723, SSC *F* £7.50

F72 — 1723, Arms of France at date
fair/F, RR £16

F73 Second bust, 1723, SSC
F/good F, polished £15

F74 George II, young head, 1736, roses and plumes *good F* £14

F75 Old head, 1758 *VF* £9

F76* George III, 1763, 'Northumberland'
a really good VF, *slightly polished* £140

F77 — 1787, no semee *VF £5; EF* £10

MODERN BRITISH SILVER COINAGE

HALFCROWNS

G68 George III, last coinage, "bull" head, 1816
nearly EF £35

G69 — — Another
good EF, rev. weak in parts £55

G70 — — 1817 *VF, very dark tone* £14

G71 — — Another *good EF/about unc., slight obv. surface marks* £60

G72 — small head, 1817
good VF/VF, rev. edge bump £17·50; *nearly EF/EF, obv. rim knock* £37·50

G73 — — 1818 *nearly EF/really good VF, minor rim damage* £35

G74 — — Another *good EF* £70

G75 — — 1819
about EF, toned, rev. weak in parts £45

G76 — — 1820 *nearly EF* £50

G77 George IV, laureate head, garnished shield, 1820 *nearly EF, brush marks* £42

G78 — — 1821
about EF, rim knock £45

G79 Bare head, 1825
good VF/nearly EF £40

G80 — — 1829
scarce, nearly VF/about VF £22

G81 William IV, 1834
VF/good VF, scratches £24

G82 — Another
about EF/nearly EF, obv. scuffed £48

G83 1835 *scarce, VF/good VF, scratch above king's forehead* £45

G84 1836 *VF-good VF, rev. weak in parts* £25
G85 — Another *EF/good EF, slight damage on left of mantle, centre of rev. weak* £65
G86 1837 *scarce, VF/nearly VF* £22
G87 **Victoria,** young head, type A³, 1840 *scarce, a really good F/VF* £27·50
G88* — A⁴, 1843 *R, EF/good EF, nick on truncation* £225
G89 — — 1844 *VF/good VF* £27·50
G90 — — 1846 *VF/good VF, obv. rim bump* £33·50
G91 — — Another *good VF/about EF* £55
G92 — A⁵, 1874 *about unc./unc.* £75
G93 — — 1876 *nearly EF, shield weak in places* £35
G94 — — 1881 *a really good VF/nearly EF, cleaned* £25
G95 — — 1883 *about unc., but metal flaw on portrait* £55
G96 — — 1884 *about unc., slight hairlines* £70
G97 — — 1885 *EF/good EF, slight rev. damage* £40
G98 — — 1886 *nearly EF/EF, polished* £35
G99 Jubilee Issue, 1887 *EF £8·50; about unc.* £14
G100 — 1889 *about unc.* £27·50
G101 — 1890 *EF* £25
G102 Old head, 1893 *EF/good EF £22; unc.* £35
G103 — 1897 *about unc., obv. rim nicks* £28·50
G104 **Edward VII,** 1902. Matt Proof *FDC, uneven tone* £40
G105 1903 *scarce, nearly F/about F* £20
G106* — Another *about unc., very rare thus* £450
G107 1904 *scarce, nearly VF/good F* £22·50
G108 — Another *about unc., rare thus* £250
G109 1905 *R, fair/poor* £28
G110 1906 *about unc./unc.; minor obv. rim nicks* £75
G111 1907 *EF/good EF, but portrait flaw and scratches* £47·50
G112 1909 *unc., tiny rev. rim nicks* £85
G113 1910 *about unc., portrait rather weak/unc.* £57·50
G114 **George V,** first coinage, 1911 *unc.* £48
G115 — 1913 *VF* £8
G116 — Another *scarce, about unc./unc.* £55
G117 — 1914 *unc.* £13
G118 — 1918 *unc.* £12·50
G119 — 1919 *EF/good EF* £14
G120 Second coinage, 50% silver, 1921 *EF-good EF* £20
G121 — 1922 *about unc., toned; a weak striking* £25
G122 — 1923 *EF £10; about unc./unc.* £18·50
G123 — 1924 *about EF/EF £22·50; about unc.* £40
G124 — 1925 *scarce, good VF* £48
G125 — 1926 *good EF/about unc., pleasing tone* £52·50
G126 Third coinage, modified effigy, 1926 *nearly EF* £30
G127 — Another *unc., rare thus* £80
G128 — 1927 *about unc.* £22·50
G129 Fourth coinage, new rev., 1927. Proof *about FDC* £22
G130 — 1930 *VF-good VF* £20
G131 — Another *a really good VF/about EF, scarce thus* £52·50
G132 — 1932 *unc.* £27
G133 — 1933 *unc.* £11
G134 — 1934 *unc.* £37·50

FLORINS

G135 **Victoria,** "Godless" type, 1849 *nearly EF/about EF* £30
G136 — Another *about unc., polished* £55
G137 "Gothic", type B¹, 1853. *E.S.C. 808* *VF, surface marks/a really good VF* £22
G138 — — 1855 *good VF, dull tone* £30
G139 — — 1857 *EF/good EF* £60
G140 — — 1858 *about unc., deeply toned; small metal flaw in obv. field* £75
G141 — — 1859 *VF* £16
G142 — B², 1865 *R, good EF/about unc., toned* £90
G143 — B³, 1872 *VF* £15
G144 — — 1873 *VF-good VF, dull tone* £20
G145 — B⁸, 1883 *a really good VF £27; EF/good EF, obv. rubbed* £48
G146 — — 1884 *about EF, hairline scratch* £37·50
G147 — — 1886 *nearly EF/about EF* £40
G148 Jubilee issue, 1887 *good EF/about unc.* £9·50
G149 Old head, 1895 *about unc., polished* £35
G150 — 1897 *about unc., toned* £25
G151 — 1900 *good EF, uneven obv. tone,* £20
G152 **Edward VII,** 1902 *good EF/about unc.* £32·50
G153 — Matt Proof *nearly FDC, polished but toning back* £22·50
G154 1903 *good VF* £20
G155 — Another *scarce, good EF/about unc., slight brush marks* £55
G156 1904 *VF* £16
G157* 1905 *EF* £120
G158 1906 *about unc./unc., obv. metal flaw* £45
G159 1907 *EF/good EF* £45
G160 1908 *R, good EF* £60
G161 1909 *a really good VF* £25
G162 1910 *good EF/about unc.* £40
G163 **George V,** first coinage, 1911 *unc., obv. rim nick* £32·50
G164 — 1913 *about unc./unc., scarce thus* £50
G165 — 1914 *unc.* £13
G166 — 1919 *good EF/about unc.* £16
G167 Second coinage, 1920 *EF/good EF but usual weak rev.* £18·50

G168 — 1921 *about unc* £27·50
G169 — 1922 *about unc* £23
G170 — 1923 *good EF/about unc.* £17
G171 — 1924 *about unc.* £42·50
G172 — 1925 *scarce, VF/good VF* £22·50
G173 — Another
about unc., toned, very rare thus £150
G174 — 1926
good EF/about unc., bright £35
G175 Fourth coinage, 1932 *scarce, a really good VF/nearly EF, slightly rubbed* £37·50
G176 — Another
R, about unc., but obv. rubbed £95
G177 — 1935 *unc.* £9

NON MAUNDY OR CURRENCY THREEPENCES

G187 **William IV**, 1835
good VF, dark tone £10
G188 **Victoria**, young head issue, 1859
EF/about EF, small scratches on obv. £12
G189 — 1877 *about EF/EF, clashed die marks on rev.* £7
G190 — 1886
about EF, edge nick on rev., toned £6
G191 — 1887 *good EF, toned* £10
G192 Jubilee issue, 1887 *about unc.* £5
G193 — 1888 *good VF/nearly EF* £5
G194 — 1889
nearly EF, small stain on obv. £4·50
G195 — 1890 *VF/good VF* £3
G196 — 1893 *R, nearly EF/good VF* £35
G197 Old head issue, 1893
EF/good EF, toned £4·50
G198 — — proof
about FDC, deep tone £18
G199 — 1894 *good EF* £7·50
G200 — 1897 *good EF* £6
G201 — 1898 *EF/good EF* £6
G202 — 1899 *about EF* £4
G203 — 1900 *good EF, toned* £6
G204 — 1901 *good EF* £6
G205 **Edward VII**, 1902 *EF* £2·75
G206 1903 *nearly EF/good VF* £4
G207 1904
R, nearly EF, scratches on obv. £17·50
G208 1905 *VF/good VF, R, edge nick and scratch on obv.* £10
G209 1906 *R, good VF* £10
G210 1908 *good EF* £9
G211 1909 *about EF* £5·50
G212 1910 *about EF* £4·50
G213 **George V**, first coinage:—(a) 1911, *good EF £4·50;* (b) 1912, *EF £3;* (c) 1913, *EF/good EF £4·50;* (d) 1915, *EF £3;* (e) 1916, *good EF, toned £3;* (f) 1917, *about unc. £4;* (g) 1918, *good EF £3;* (h) 1919, *EF £2*
G214 Second coinage:—(a) 1920, *EF £2·25;* (b) 1921, *good EF £3·50;* (c) 1922, *good EF £3·50;* (d) 1925, *about EF £6;* (e) 1926, *VF £3·50*
G215 Third coinage, modified effigy, 1926
good EF £5
G216 Fourth coinage, 1927, proof
R, about FDC, deep tone £30
G217 — (a) 1932, *good EF £1·25;* (b) 1935, *good EF £1·25;* (c) 1936, *good EF £1·25*
G218 **George VI**:—(a) 1937, *good EF £1;* (b) 1938, *good EF £1;* (c) 1941, *EF 85p;* (d) 1942, *scarce, good EF £9;* (e) 1943, *scarce, good EF £12;* (f) 1944, *scarce, good EF £18*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.
Illustrated coins are indicated by an asterisk after the reference number

COINS OF THE WORLD

MEDIEVAL COINS

Silver unless otherwise stated

A selection of Carolingian and early German Imperial deniers

P56* **CAROLINGIAN**, Louis the Pious (814-40). Cross with pellet in each angle. R. Temple. *M.G. 496* *VF* £95
P57 Charles the Bald (843-77), Melle. Cross. R. Monogram. *M.G. 1063* *about VF* £50
P58 — Orléans. Similar to last. *M.G. 947* *VF/nearly VF* £80
P59 — Palace. Similar to last. *M.G. 633* *nearly VF* £80
P60 — Paris. Similar to last. *M.G. 830* *good VF* £95
P61 — Rennes. Similar to last. *M.G. 1045* *VF* £70
P62 — Soissons. Similar to last. *M.G. 805* *small flan, good F* £45
P63 Charles the Bald (875-77) or Charles the Fat (884-87), with title of emperor, Bourges. Cross. R. Monogram. *M.G. 1479* *irregular flan, flat at one edge, creased in centre, scarce, good F* £25
P64* Eudes I (887-98), Toulouse. Cross. R. Monogram. *M.G. 1340* *scarce, VF* £100
P65 **OTTONIAN**, Otto I (962-73), Speyer. Cross with pellet in each angle. R. Temple. *Dann. 825* *most of legends flat, otherwise a really good F* £38
P66 Otto III (983-1002), Hildesheim. Cross. R. Temple. *Dann. 706* *slightly flat at edges, nearly VF* £24
P67* — Soest. Cross. R. Cologne monogram. *Dann. 342k* *small flan, good VF* £60
P68 — Speyer. Similar to P65. *Dann. 827* *crude, F* £24
P69 **SALIAN**, Conrad II (1024-39), Duisburg. Crowned, bearded bust facing. R. Mint name cruciform. *Dann. 311 (var.)* *peck-marked, F* £30

P70 — Mainz. Cross with pellets in angles. ℞. Temple. *Dann. 790*
flat in places, good F £25

P71 — Thiel. Crowned head facing. ℞. Cross with pellets in angles. *Dann. 582*
R, flat in places, good F £80

Other medieval coins

P72* **ARMENIA,** Hetoum I and Kaikhusrew, bilingual tram, A.H. 637, A.D. 1240. Horseman r. ℞. Arabic inscription. *Bed. 797*
good VF £80

P73 **AUSTRIA,** Ottokar II (1260-76), pfennig of Zeiring. Lion l. beneath tower and shields. ℞. Deer. *Metcalf 662*
rev. very weak as usual, nearly VF £11

P74 **CRUSADERS, Cyprus,** Hugh IV (1324-59), gros. King std. facing, holding orb and sceptre. ℞. Cross with crosslets in angles. *Sch. VI/24* *cleaned, good F £13*

P75 Peter I (1359-69), ½ gros. Similar to last *Sch. VII/2* *irregular flan, F/good F £45*

P76 **Rhodes,** Philibert de Naillac (1396-1421), gigliato. Grand master kneeling before cross. ℞. Ornate cross. *Sch. X/11*
crudely struck, nearly VF/good F £45

P77 **FRANCE, Regal,** Philip IV (1285-1314), bourgeois port. FOR — TIS beneath crown. ℞. Ornate latin cross. *C. 221; L. 236*
striking crack, good F £20

P78 — bourgeois simple. NOV — VS beneath lis. ℞. Latin cross. *C. 233; L. 237*
good F £18

P79 **Feudal, Angoulême,** anon. denier, 12th cent. Cross. ℞. Crosslet between four annulets. *B. 446* *nearly VF £13*

P80 **Lorraine,** Raoul (1329-46), double denier. Shield within tressure. ℞. Sword between two shields. *de S. V/3; B. 1465* *about VF £45*

P81 **Metz,** Bishopric, Bertrand (1179-1212), denier. Half-length bust r. ℞. Hand giving blessing. *S. 1625* *good F £24*

P82 **Provence,** Alphonse (1249-71), denier. Cross. ℞. Castle. *B. 791* *good F. £12*

P83 **GERMANY, Brandenburg,** Askanian margraves (*c.* 1270-1323). Figure stg. between shields. ℞. Eagle on shield. *Balr. 601 (var.)*
flat on one side, good F £10

P84 **Nuremberg,** Frederick II (1212-50), denar. Head r. ℞. Eagle. *Met. 170*
nearly VF £45

P85 **Saxony,** Frederick II (1320-49), meissener groschen. Lion rampant. ℞. Ornate cross
slightly weak, nearly VF £25

P86 **HUNGARY,** Bela IV (1235-70), bracteate. King std. facing, holding orb and sceptre. *R.P. 271* *good F £15*

P87 **ITALY, Ancona,** Republic, grosso agontano, *c.* 1300. Saint stg. facing. ℞. Cross. *C.N.I., pl. I/4* *nearly VF £30*

P88* **Arezzo,** Bishopric, Guido Tarlato (1313-26), grosso agontano. Similar to last. *C.N.I., pl. I/14* *scarce, VF £90*

P89 **Perugia,** Republic, bolognino, 14th cent. Half-length bust of saint. ℞. Large A in field. *C.N.I. 18 (var.)* *VF £40*

P90 **Reggio Emilia,** Niccolo (1233-43), grosso. H between four crosslets. ℞. Lis. *C.N.I. XLI/13*
scarce, slightly small flan, nearly VF £75

P91 **Sicily,** Frederick the Simple (1355-77), pierreale. Eagle. ℞. Shield of Aragon. *Sp. 68*
rather crude striking, nearly EF for issue £38

P92 **Venice,** Raniero Zeno (1253-68), grosso. Christ in majesty. ℞. Doge and St. Mark
a really good VF £20

P93 **LOW COUNTRIES, Brussels,** local coinage, denier. "Bridge" symbol. ℞. Cross, B — A — T — I in angles. *D.M. 77*
good F £15

P94 **SPAIN, Castille,** Sancho IV (1284-95), cornado. Crowned bust l. ℞. Castle. *H. 5/8*
nearly VF £9

P95 **SWITZERLAND, Lausanne,** Bishopric, anon. denier, 13th cent. Temple. ℞. Cross with pellet and arrows in two angles. *B. 1189*
nearly VF £28

MINOR COINS

Silver unless otherwise stated.

Q57 **AUSTRIA, HUNGARY, H.R.E., etc.** Ferdinand III, groschen, 1638, Prague. Bust r. ℞. Crowned double-eagle. *O.M., p. 136*
weak, nearly VF £6

Q58 **BELGIUM, Spanish Netherlands,** Albert and Isabella, ¼ patagon, 1616. Brussels. Crossed staves. ℞. Crowned shield. *V.G. 313-3*
good F £25

Q59 **Austrian Netherlands,** Maria Theresa, ½ kronentaler, 1763, Brussels. Crossed staves. ℞. Double eagle. *C. 13* *good F £40*

Q60 **Kingdom,** Leopold I, ¼ franc, 1834. head l. ℞. Value and date within wreath. *D.M. 63*
some scratches, toned, nearly EF £55

Q61 **DANZIG,** Stefan Bathory, groschen, 1578. Crowned bust r. ℞. Crosses beneath crown *about VF £55*

Q62 **DENMARK,** Christian IX, Æ 2 øre, 1874. Crowned monogram. ℞. Value. *Y. 9*
EF, traces of lustre £6

Q63 **FRANCE,** Louis XIII, 5 sols, 1642A. Bust r. ℞. Crowned shield. *C. 1663*
nearly VF £18

Q64 First Republic. Æ 5 centimes, yr. 5W. Head l. ℞. Value and date within wreath. *D.P. 17* *EF, traces of lustre £18*

Q65 Louis Philippe, ¼ franc. 1834A. Head r. ℞. Value and date within wreath. *D.P. 124*
good EF £7

Q66 — — 1838A. As last *good EF £7*

Q67 **Lorraine,** Antoine (1508-44,) half-plaque. Crowned shield. ℞. Arm holding sword. *de. S. XIV/13* *edge chipped, nearly EF £55*

Q68 **GERMANY, Bavaria,** Maximilian Joseph, 20 kreuzer, 1810. Head r. ℞. Crowned shield. *C. 140* *EF £20*

Q69* **Brunswick—Lüneburg,** Rudolf August, city gulden, 1675. Bust r. ℞. Lion rampant between two towers. *Knig 4233*
corroded at one edge, VF £140

Q70 George III, ⅔ taler, 1796, Clausthal. Crowned shield. R. Value and date in field. *Knig 3682* *nearly EF* *£65*

Q71 — ⅓ taler, 1789, Clausthal. Crowned shield. R. Wild man. *Knig 3729* *rev. weak, otherwise EF* *£55*

Q72 — ⅙ taler, 1793. Clausthal .Similar to last. *Knig 3751* *EF* *£45*

Q73 Luneburg, city, 1/32 taler, 1647. Towers. R. Value in tressure *slightly weak in places, otherwise EF* *£25*

Q74 Mainz, Anselm Franz v. Ingelheim, 12 kreuzer, 1694. Crowned shield. R. Value and date *good VF* *£55*

Q75 Pomerania, Philip III, groschen, 1616. Griffin brandishing sword. R. Orb. *about VF* *£15*

Q76 Prussia, Friedrich Willhelm, III. Æ pfennig, 1828. Crowned shield. R. Value and date. *C. 123* *good EF, traces of lustre* *£7·50*

Q77 Walkenried, Anton Ulrich of Wolfenbuttel, 6 pfennig, 1705. Crowned monogram. R. Orb. *EF* *£15*

Q78* ITALY, Florence, Cosimo I de'Medici (1536-74) testone. Bust r. R. St. John the Baptist std. *C.N.I. pl. XXI/9* *edge flaw, good F* *£70*

Q79 Victor Emanuel, 're eletto', 50 centesimi, 1860. Head r. R. Crowned shield within wreath. *Pag. 443* *good VF* *£17*

Q80 Papal States, Gregory XVI, 5 baiocchi, 1843 (XIII). Shield. R. Value and date within wreath. *Pag. 255* *toned, EF* *£8*

Q81 Sardinia, Charles II, 2½ reali, 1696. Cagliari. Crowned bust r. R. Cross within tressure. *C.N.I. 44/4* *a really good F* *£45*

Q82 Victor Amedeo III, reale, 1795, Cagliari. Head r. R. Legend and date across field. *C.N.I. 44/14* *about VF* *£50*

Q83 Carlo Felice, 2 lire, 1827, Turin. Head r. R. Crowned shield. *Pag. 88* *nearly VF* *£35*

Q84 Carlo Alberto, 50 centesimi, 1843. Turin. Head r. R. Crowned shield. *Pag. 324* *VF* *£60*

Q85 LUXEMBURG, Maria Theresa, 3 sols, 1775. Crowned shield. R. Value and date. *C. 7; Pr. 278* *good F* *£40*

Q86 MALTA, Raymond Perellos. Æ grano 1709. Paschal lamb with banner. R. Cross. *Sch. 8* *a really good F* *£14*

Q87 Emmanuel de Rohan, 6 tari, 1780. Crowned shield. R. Value and date within wreath. *Sch. 3* *good VF* *£50*

Q88 MONACO, Honoré V, Æ 5 centimes, 1838 CM. Head l. R. Value and date within wreath. *C. 1a* *good F/nearly VF* *£5*

Q89 POLAND, Sigismund III, 3 groschen, 1598. Crowned bust r. Shield above value and date. *Gum. 1076* *about VF* *£10*

Q90 PORTUGAL, John V (1706-50), 40 reis. Crowned value. R. Cross. *Vaz. 439* *good VF* *£8*

Q91 John VI (1816-26), 80 reis. Similar to last. *Vaz. 45* *VF* *£10*

Q92 Maria II, Æ 10 reis, 1842. Crowned shield R. Value within wreath. *Vaz. 77* *EF, traces of lustre* *£10*

Q93 RUSSIA, Peter II, Æ kopeck, 1728. St. George and Dragon. R. Value and date within voided cross. *Mich. 96 ff* *R, a really good F* *£60*

Q94 SWITZERLAND, Freiburg, 5 konkordatbatzen, 1830. Crowned shield within wreath. R. Cross. *D.T. 109* *about VF* *£24*

Q95 Lucerne, 5 batzen, 1815. Crowned shield. R. Value within wreath. *D.T. 59a* *good VF* *£28*

Q96 St. Gall, 5 batzen, 1814. Shield within wreath. R. Value within wreath. *D.T. 164b.* *about VF* *£18*

Q97 Solothurn, 5 batzen, 1811. Crowned shield. R. Value within wreath. *D.T. 125b.* *about VF* *£18*

COINS OF AFRICA AND ASIA

Silver except where stated.

T1 AFGHANISTAN, Sher Ali, ½ rupee, A.H. 1295 (A.D. 1878), Kabul. *Cr. 925.2* *nearly VF* *£5*

T2 Abdur Rahman, rupee, A.H. 1309 (A.D. 1891/2). *Y. 10* *VF* *£4*

T3 — — A.H. 1315 (A.D. 1897/8). *VF* *£5*

T4 Amanullah, 2½ rupees, S.H. 1300 (A.D. 1921). *Y. 47* *weak, but EF* *£12*

T5 — rupee, S.H. 1300 (A.D. 1921). *Y. 46* *about EF* *£6*

T6 — ½ rupee, S.H. 1302 (A.D. 1923). *Y. 45* *weak, but EF* *£3·50*

T7 — 20 pul, S.H. 1304 (A.D. 1925). *Y. 55* *scarce, good VF/VF* *£25*

T8 Habibullah Ghazi, rupee, A.H. 1347 (A.D. 1928/9). *Y. 68* *scarce, good VF* *£20*

T9 Muh. Zahir Shah, ½ afghani, S.H. 1316 (A.D. 1937). *Y. 86* *good VF/EF* *£4*

T10 BELGIAN CONGO, Æ 2 francs, 1943. *Y. 24* *good VF/EF* *£7·50*

T11 BRITISH NORTH BORNEO, Æ tokens (all undated), Borneo Labuk Tobacco Company Limited, dollar. *Pr. 35* *good EF* *£27*

T12 — 50 cents. *Pr. 36* *good EF* *£27*

T13 — 20 cents. *Pr. 37* *good EF* *£27*

T14 — 10 cents. *Pr. 38* *good EF* *£27*

T15 Sandakan Tobacco Company Limited, dollar. *Pr. 64* *good EF* *£28*

T16 — 50 cents. *Pr. 65* *good EF* *£28*

T17 — 20 cents. *Pr. 66* *good EF* *£28*

T18 — 10 cents. *Pr. 67* *good EF* *£28*

T19 BRUNEI, tin coinage, *c.* 1700-1868, Singh type 13. 18 mm. diam. 'Al-Adil. R. 4 semi-circles around square, with dot in centre. *Rare, good VF for issue* *£40*

T20 — 1868, small umbrella type. State Umbrella. R. Inscr. with date (A.H. 1285). *Singh type 21* *good VF* *£32*

T21 CEYLON, medieval Æ, Parakrama Bahu I, 1153-86, ⅛ massa *scarce, VF* *£8·50*

T22 Queen Lilavati, 1197-1200, massa *good VF* *£1·50*

T23 Sahasa Malla, 1200-02, massa *good VF £1·00*
T24 Dharmasoka Deva, 1208-9, massa *good VF £2·00*
T25 Parakrama Bahu II, 1240-75, massa *good VF £1·25*
T26 Vijaya Bahu IV, 1275-77, massa *good VF £1·25*
T27 Bhuvanaika Bahu, 1277-83, massa *good VF £1·25*
T28 CHINA, Fukien, 20 cents, 1898. ℞. Dragon. *Kann 125; Y. 104.2 EF £10*
T29 — 1912. ℞. Star-like design. *K. 700; Y. 37 lightly toned, EF £20*
T30 — — ℞. Crossed flags. *K. 701; Y. 381 lightly toned, good EF £15*
T31 Hupeh, dollar, 1896. *K. 40; Dav. 167 VF/good VF £12*
T32 50 cents, 1896. *K. 41; Y. 126 VF £10*
T33* 5 cents, 1896. *K. 44; Y. 123 rare, EF £150*
T34 Æ cash, 1906. *Y. 121 slight lustre, EF £8*
T35 Kiangnan, dollar, 1904. *K. 99; Dav. 171 good VF £12*
T36 5 cents, 1897. *K. 70a; Y. 141a VF £9*
T37* Kweichow, auto dollar, 1928. Commem. opening of first motor road in the province. *K. 757; Dav. 184 scarce, about VF £175*
T38 Peiyang, dollar, 1908 (34th year). *K. 208; Dav. 188 VF/good VF £12*
T39 Szechuen, dollar, 1912. *K. 775; Dav. 202 EF £25*
T40 Tientsin mint, general issue, dollar, 1911. *K. 227; Dav. 216 VF £10*
T41 Yunnan, copper 50 cash, 1915. *Y. 478.1a nearly EF/good VF £27·50*
T42 Dr. Sun Yat Sen, dollar, 1912. Bust l., inscr. around. ℞. MEMENTO ★ BIRTH OF REPUBLIC OF CHINA ★. *K. 600; Dav. 218 lightly toned, good EF £85*
T43 — — ℞. THE REPUBLIC OF CHINA ★ ONE DOLLAR ★. *K. 603; Dav. 219 nearly VF £30*
T44 General Li Yuan Hung, dollar, 1912. Unif. bust half l., without cap. ℞. Value. Commem. his election as vice-president. *K. 639; Dav. 229 lightly toned, good EF £65*
T45 President Yuan Shih Kai, dollar, 1914. Bust l. with bare hd. ℞. Value in wreath. *K. 646/50; Dav. 225 EF £5*
T46 — 1921. Similar. *K. 668; Dav. 225 lightly toned, good EF £6*
T47 — 1916. Unif. bust facing, with feather hat. ℞. Dragon. *K. 663; Dav. 227 good EF £175*
T51 DUTCH EAST INDIES, Batavian Republic, ⅛ guilder, 1802. Sailing ship. ℞. Shield dividing value, without circle. *Sch. 496 good EF £40*
T52 — 1/16 guilder, 1802. Similar. *Sch. 495b good EF £25*
T53 — **Plantation tokens,** Asahan, Sumatra, Aër Kesoengei estate, brass dollar. *Sch. 1009 EF/good EF £50*
T54 — Simpang-Tiga estate, Æ dollar. Chinese/Arabic inscr.'s. *Sch. 1133*[2] *slight surface marks, otherwise EF £30*
T55 — — Æ 50 cents. Similar. *Sch. 1134*[2] *good EF £25*
T56 — — Æ 10 cents. English/Arabic inscr.'s. *Sch. 1136 slight verdigris spots, otherwise good EF £20*
T57 — — Æ 5 cents. Chinese/Arabic inscr.'s. *Sch. 1137*[2] *EF £20*
T58* Langkat, Sumatra, The Netherlands India Sumatra Tobacco Company Limited, Æ 50, 25 and 10 cents. *Sch. 1096a, 1097a, 1098 3 coins, good EF £110*
T59 ERITREA, Umberto I, 2 lire, 1890. *Y. 3 nearly EF £40*
T60 — 1 lira, 1891. *Y. 2 good EF/EF £50*
T61 — 50 centesimi, 1890. *Y. 1 good EF/EF £50*
T62 FRENCH INDO-CHINA, 20 centimes, 1900. *Y. 15 about EF/EF £10*
T63 GERMAN EAST AFRICA, rupie, 1890. *Y. 4 good VF/about EF £10*
T64 — 1892 *toned, good VF/VF £8*
T65 INDIA, Taxila-Gandhara, *c.* 6th cent. B.C.-330 B.C., ⅛ satamana, type 13 (symbol 3). Six-armed symbol with dot. ℞. Blank. Slightly scyphate. *Mitch. pl. III/13 about VF £30*
T66 Awadh, Sa'adat Ali, rupee, A.H. 1233 (A.D. 1817/8). *Cr. 6 VF £5*
T67 Bikanir, Victoria, rupee, 1892. *Y. 3 slightly toned, EF £9*
T68 Bundi, in the name of Muh. Akbar II, 1806-37, rupee, yr. 10. *Cr. 30 good VF/VF £5*
T69 In the name of Victoria, rupee, 1866. *Y. 6 VF £6*
T70 — — S.E. 1946 (A.D. 1889). *Y. 9 VF £3*
T71 In the name of Edward VII, rupee, S.E. 1958 (A.D. 1901). *Y. 11 VF £5*
T72 — — S.E. 1966 (A.D. 1909). *Y. 14 VF £4*
T73 In the name of George V, rupee, S.E. 1981 (A.D. 1924). *Y. 18 VF £3·50*
T74 Goa, Kadambas of, Visnu Chijta Deva, 1147-85, drachm *VF £5*
T75 — **Under Portugal,** Peter V, rupia, 1857. *Cr. 364 good VF/VF £30*
T76 Gwalior, rupee, A.H. 1311 (A.D. 1893/4), yr. 35, Ujjain mint. *Kr. 8b VF £4·50*
T77 Jaisalmir, in the name of Victoria, rupee, (yr. 22). *Cr. 30 VF £4·50*
T78 Kotah, in the name of Muh. Akbar II, 1806-37, rupee, yr. 9. *Kr. p.783 good VF £6*
T79 Kutch, Khengarji III/Victoria, 5 kori, 1876. *Y. 28 scarce, VF £15*
T80 —/Edward VIII, 2½ kori, 1936, S.E. 1992. *Y. 66 unc. £15*
T81 Mahé, French E.I.C., ⅛ rupee, 1738/1820, Pondicherry. *Cr. 57a VF £10*
T82 Mysore, Tipu Sultan, 1782-99, rupee, A.M. 1216 (A.D. 1787/8). *Cr. 135 good VF £13·50*
T83 — Æ 2 paisa, Puttan. *Cr. 120 VF £8*

(To be continued).

BRITISH HISTORICAL MEDALLIONS

WORLD MEDALLIONS

U59 AUSTRIA, Joseph Count Radetsky, 1849. Æ 57. By I. M. Sharff. His uniformed bust r. R. Angel holding wreath *nearly EF* £27

U60 BELGIUM, First Anniversary of the Railway between Cologne and Anvers, 1844. Æ 72. By L. J. Hart. Two male figures std., representing the Escaut and the Rhine. R. An anchor bearing arms of Cologne and Anvers within inscription. *Moyeau 71* *nearly EF/EF* £40

U61 CANADA, Lord and Lady Stanley of Preston, Governor General, 1888. Æ 51. By A. Wyon. Their conjoined busts l. R. Shield with supporters *slight edge knock, lightly polished, otherwise EF* £95

U62 FRANCE, Thionville Taken, 1643. Æ 41. By J. Mauger. Bare hd. r. of Louis XIV. R. Female figure stg. with a plan of Thionville. *Fl. 7* *nearly EF* £12

U63 Aire Taken, 1676. Æ 41. By J. Mauger. Bare hd. r. of Louis XIV. R. Victory taking a crown from Aire, std. *Fl. 156* *nearly EF* £12

U64 Verruca Taken, 1705. Æ 41. By J. Mauger. Similar. R. Warrior stg. before std. female figure. *Fl.—* *EF/nearly EF* £12

U65 Tournay Taken, 1745. Æ 41. By J. Mauger. Bust of Louis XV r., hair held with a riband. R. Victory with a trophy of arms, male figure std. *Fl. 68* *pleasing EF* £16

U66 Louis XVI, Bicentenary of the Foundation of the Order of St. Esprit, 1778. Æ 34. By N. N. Gatteaux. His bust r. R. Radiate bird within wreath *pitted on obv., otherwise VF* £20

U67 Louis XVI saying goodbye to his children, 1793. Æ 48. By C. H. Kuchler. Conjoined busts r. of Louis XVI and Marie Antoinette. R. Farewell scene *good VF/nearly EF* £22

U68 Venice rendered to Italy, 1805. Æ 40. By Andrieu and Brenet. Laur. hd. of Napoleon r. R. Rialto Bridge. *Br. 460* *EF/nearly EF* £20

U69 Battle of Wagram, 1809. Æ 40. By Andrieu and Galle. Similar. R. Hercules striking a giant, Victory nearby. *Br. 860* *EF* £20

U70 Marriage of Napoleon and Marie Louise in Vienna, 1810. Æ 33. By F. Stuckhart. Emperor and Empress of Austria facing Napoleon and Marie Louise. R. Female figure std., with cornucopiae. *Br. 944* *EF* £13

U71 Shooting prize medal, undated (1810). Æ 28. By ?? Fasces. R. Eagle. *Br. 1080* *good VF* £30

U72 Opening of the Railway from Paris to Orleans, 1838. Æ 36. By A. Bovy. Industry stg. facing with crowned shields of Paris and Orléans, two locomotives behind. R. Inscription within wreath. *Moyeaux 115* *a later striking, toned, VF/good VF* £38

U73* GERMANY, Religious medal, 1557. Æ 58. By ?? Daniel in the lion's den within inscription. R. Temptation of Christ within inscription. *Katz. 379* *lightly toned, a most pleasing Renaissance medal, nearly EF, R* £950

U74 Prussia, Peace of Teschen, 1779. Æ 43. By Loos. Laur. bust r. of Frederick the Great on a pedestal, allegorical figures either side. R. Bellona std. with helmet, shield and olive branch. *Pax in Nummis* *nearly EF/good VF* £95

U75 Albert Thorwaldsen (sculptor), c. 1835. Æ 44. By G. Goetze. His bust facing. R. Allegorical figure within wreath *pleasing portrait, nearly EF* £17

U76 ITALY, Claude Expilly, Signore di Voiron, 1601. Æ 36. By G. Dupré. His dr. bust r. R. Dr. female figure stg. *Forrer, p. 656* *nearly EF/good VF, R* £110

U77 Archimedes, 1809. Æ 41. By V. Catenacci and A. Arnaud. His bust r. R. Archimedes' screw. *Attractive medal in high relief* *EF/nearly EF, R* £45

U78 Spontini (composer), 1829. Æ 52. By C. Pfeuffer. His dr. bust three-quarters l. R. Inscription within wreath *EF* £18

U79 RUSSIA, Coronation of Paul I, 1797. Æ 38. By C. Meissner. His dr. bust r. R. Cross. *Sev. 2388* *nearly VF* £135

U80 Nicholas I, Restoration of the Winter Palace, St. Petersburg, 1839. Æ 65. By H. Gube. His bare hd. r., within inscription. R. View of the Winter Palace within a border depicting signs of the Zodiac. *An extremely attractive medal with obv. in high relief* *EF* £65

U81* SWEDEN, Gustav II Adolf, Battle of Breitenfeld, 1632. Æ 53. By S. Dadler. His dr. bust three-quarters facing, within ornate border. R. Warrior stg. on slain bodies, within inscription. *Hild. 57. Contemporary cast* *good VF* £135

U82 U.S.A., Byrd Antarctic Expedition, 1928-30. Æ 31. By ??. Uniformed bust l. of Rear Admiral Richard E. Byrd, U.S.N. R. Twin engined high-wing monoplane, inscription below *EF* £25

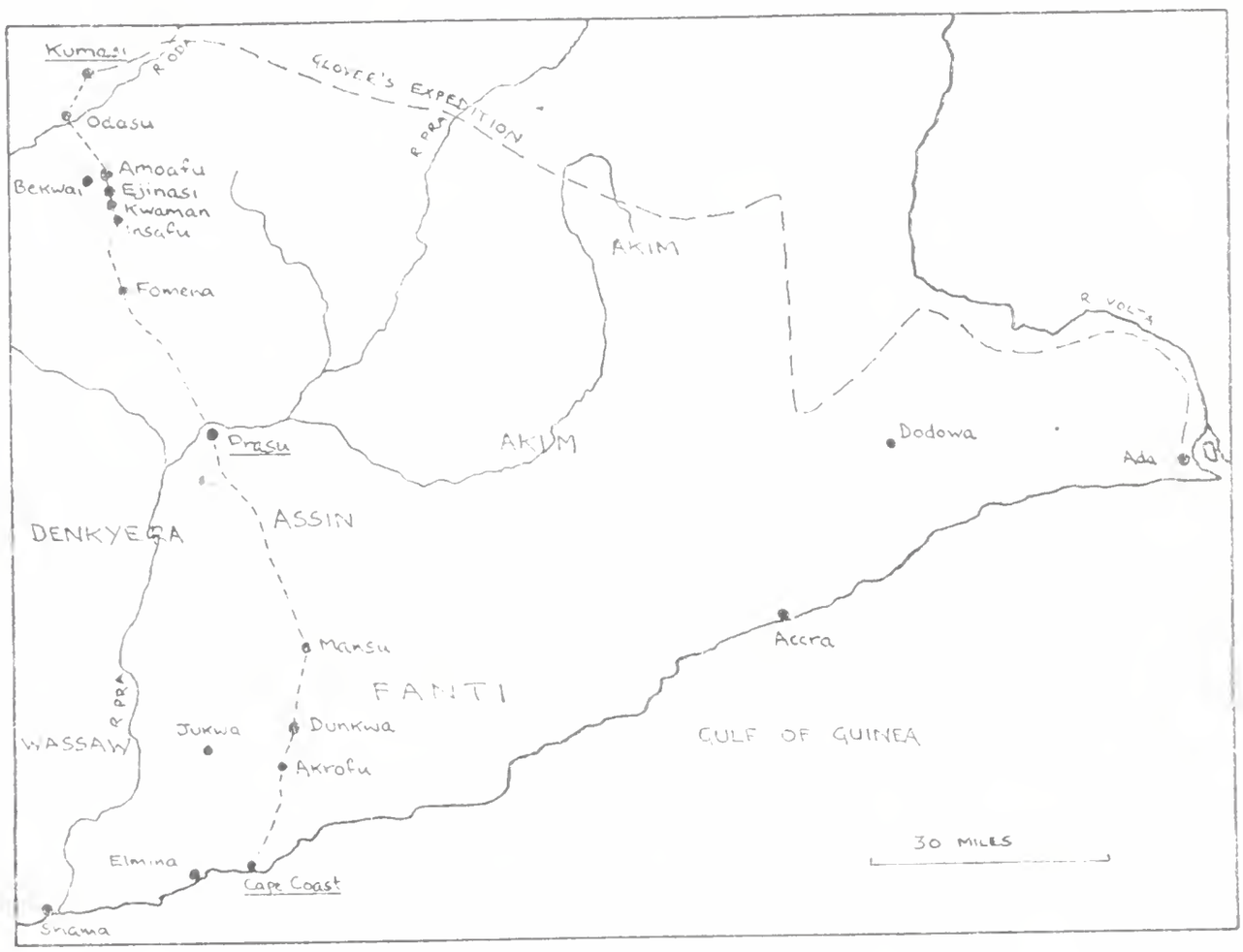
As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

MEDAL COLLECTORS' SECTION

THE ASHANTI WAR, 1873-74

By R. A. Wyrill



"Coomassie was a town insulated by a deadly swamp. A thick jungly forest —so dense that the sun seldom pierced the foliage; so sickly that the strongest fell victims to the malaria it cherished—surrounded it . . . the British army had to march 140 miles, leaving numbers behind sick of fever and dysentery."

These words, written by H. M. Stanley who accompanied the expedition as a correspondent, summarise well the difficulties involved in the mounting of a punitive campaign against the powerful Ashanti nation of West Africa. As in so many Victorian wars, the real problem was less the enemy—resourceful and daring though they were—than the climate and the terrain, with the attendant difficulties of supply, transport and health. The medal for the war, sanctioned in June 1874, bears on the reverse an artistic interpretation of the realities of bush fighting; a single bar—Coomassie—was granted to those present at the battles of Amoafu and Odasu, and to those troops north of the river Pra between 31st January and 4th February 1874.

A European presence on the coast of West Africa was of long standing, represented by fortified trading posts originally used for the collection of slaves. The coastal area was settled by a number of small tribes, known collectively as the Fanti, who acted as middlemen between the white traders—chiefly Dutch, Danish and British—and the inland tribes who together made up the Ashanti

nation. The Ashantis posed a constant threat of expansion towards the sea; the Fanti, although banded together in a confederation, had little success militarily except in 1826 when, with British help, the Ashantis were defeated at Dodowa. A treaty in 1831 formed the basis of the relationship between the Fanti, the Ashanti and the British for forty years, despite sporadic unrest; during this period, the policy of the government alternated between involvement in native affairs, and a wish to disengage completely.

In 1850 the British government took over the Danish forts; but in the 1860s, the Ashantis caused trouble in the protectorate by attempting to assert their suzerainty over the coastal tribes. An expedition composed largely of West Indian troops reached Prasu in a vain attempt to chastise them, but was withdrawn when disease began to take its toll. A House of Commons Select Committee, reporting in 1865, advised eventual withdrawal from West Africa and there was little enthusiasm for further armed intervention.

Kofi Karikari was enstooled in 1867 as Asantehene, or King of Ashanti, and rapidly demonstrated a desire to reassert Ashanti power over the buffer states of Wassaw and Denkyera. Two expeditions were mounted, one to Elmina on the coast, and the other to the lower Volta. That to Elmina under the general Akyeapon reached the town in 1869; the presence of hostile Ashantis in the vicinity prompted Holland to give up her Gold Coast possessions. The other expedition achieved little other than the capture of two German missionaries, sent back to Kumasi as hostages.

Kofi Karikari objected to the Dutch transfer of Elmina to the British, maintaining that he was owed an annual tribute; the inhabitants also objected, and it was not until 1872 that the transfer was ratified. The new Governor, John Pope-Hennessy, pursued a policy of appeasement; his negotiations for the release of the missionaries were totally unsuccessful, serving little more than to give the Ashanti time to re-arm. In December 1872 the Ashantis struck again, with a three pronged attack. One force marched against Wassaw and Denkyera, and a smaller force moved east against Akim; the bulk of the army, under the Ashanti commander Amankwa Tia marched directly for Cape Coast. The Fanti levies met the Ashanti in a series of engagements; at Dunkwa, in April 1873 they stood fast, but retreated towards the coast after the Ashanti attack had spent itself. In June, the Denkyeras were attacked at Jukwa, and soundly beaten; refugees scrambled to Cape Coast, and the Ashantis were now within a day's march of Elmina. Royal Navy ships carried out a short bombardment, together with operations by the marines on land, to prevent seizure of the town by Ashanti supporters.

The Government had been watching events anxiously. In March, Lord Kimberley, the Colonial Secretary, had despatched four companies of the West India regiment from Barbados, together with 100 marines, to Elmina. The Ashanti aims were clear—to retake Elmina, and to re-establish their authority over Denkyera, Wassaw, Akim and Assin. After the news of Jukwa, a further 200 marines were ordered to the Gold Coast. Discussions had already taken place between Kimberley, Cardwell (Secretary for War) and Sir Garnet Wolseley, following which Wolseley had drawn up contingency plans for intervention, and he was formally appointed Administrator and Commander-in-Chief on the Gold Coast on 13th August 1873. Major-General Sir Garnet Wolseley was perhaps the best of the Victorian generals; intelligent, impatient of established theories and practices of war, he had learnt by experience in

campaigns ranging from Burma to Canada. His careful plans and forethough were to prove of inestimable value in the coming campaign.

Wolseley set off for the Gold Coast on 12th September, with a nucleus of hand-picked "special service" officers, whose names recur in later campaigns—Evelyn Wood, Baker Russell, Redvers Buller and George Colley. He was asked initially to recruit local forces, led by his special service officers, in order to force the Ashanti back across the River Pra. There is no doubt, however, that Wolseley was personally inclined from the start to import white troops (although Kimberley did not commit the government to this), and to take them to Kumasi. During the voyage, news was received of attacks made on naval boat parties at the coastal village of Shama and Takoradi, which resulted in bombardment by HMS Argus, Rattlesnake and Barracouta. These events stirred popular passions in favour of armed intervention, and incidentally inundated the expedition with war correspondents.

Wolseley landed at Cape Coast on 2nd October, but his attempts to recruit local forces met with little success. Two native regiments were formed, of Cape Coast levies, Fanti tribesmen and Hausa policemen; these were named after their commanders, Baker Russell and Evelyn Wood. A detachment of Hausas was trained by Captain Rait, R.A. to operate artillery and rockets. Following his instructions, Wolseley also opened correspondence with King Kofi Karikari demanding, as necessary preliminaries to peace, withdrawal from the protectorate, the release of the hostages and a promise of compensation. An attack on the Ashanti army near Elmina was organised, when Wolseley took a mixed force of sailors, marines and West Indians on a 20 mile march, during which three villages were destroyed, depriving the Ashantis of access to food supplies and raising the morale of his limited forces. This episode gave Wolseley an insight into the difficulties of bush fighting:

> ". . . a very exceptionally large proportion of officers is required. Owing to the dense cover, an officer can only exercise control over the men close to him, and for this kind of work there should be at least one officer to every 20 men." (Brackenbury)

Wolseley made his request for two battalions of British troops on 13th October, and followed it up on 24th October with a request for a third battalion, because of the poor response from the Fanti for help. The shipment of stores for 1,500 men had already been authorised, and on 17th November departure of the three battalions next in line for foreign service—2nd Battalion 23rd Royal Welch Fusiliers, 2nd battalion Rifle Brigade and 1st battalion 42nd (Black Watch)—was sanctioned. Wolseley's reports had assured the government that if the campaign was limited to the dry months between December and March, and if the troops were marched straight to the Pra, many of the dangers associated with operations in West Africa could be avoided. Additional stores sent out at Wolseley's request included war rockets, pontoons for bridging and filters for water purification. His instructions on uniform were clear: the material should be grey serge or Canadian homespun; officers were to wear Norfolk jackets, trousers, shooting boots and gaiters, with cork helmets and puggrees, while the men were to wear smock tops, trousers, long sailors boots and helmets. Officers were to carry revolvers and sword bayonets; the men to use short Snider-Enfield breech-loaders, again with sword bayonets.

(*to be continued*)

WAR MEDALS AND DECORATIONS

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CAMPAIGN MEDALS

Z2C1 H.E.I.C. Deccan Medal, 1778-1784. AR 1·25" *only fair* *£60*

Z2C2* H.E.I.C. Egypt 1801. AR. With die flaw, loop suspension *VF* *£160*

Z2C3 Egypt 1801, Highland Society's Medal. AR. Unnamed as issued. Engraved on edge "By the Highland Society of London" *EF* *£80*

Z2C4 H.E.I.C. Java 1811. Loop suspension. *Toned* *VF* *£115*

Z2C5 N.G.S. Egypt 1801. Benjamin Eustone **Pte. R.M., H.M.S. Madras** (15) "Enstone" on roll *VF* *£300*

Z2C6 — Gut of Gibraltar 1801. (153. John Russ. R.M. **H.M.S. Caesar** (6/17) alias "Ross". ADM 171/2/132 confirms.
He joined H.M.S. Caesar from Marine H.Q. Plymouth, 23·7·1800. Absconded 1·9·1800. Arrested October 1800 and placed aboard H.M.S. Royal William. Shortly returned to H.M.S. Caesar where he remained until paid off and discharged to H.Q.'s Plymouth 12·8·02 *good VF* *£350*

Z2C7 — Trafalgar 1805. Andrew McFarlane. **Ord. H.M.S. Swiftshore** 8/39. Roll conf. *VF* *£620*

Z2C8 — — John Booth, **Pte. R.M., H.M.S. Revenge** (10/49). Roll conf. *VF* *£620*

Z2C9 — Boat Service, 14 Dec. 1814, **Action off New Orleans,** John Mann, **Ord. H.M.S. Cydnus** (2/7). Roll conf. *VF* *£620*

Z2C10 Coorg Medal 1837. AR with often found die crack, loop suspension *otherwise good VF* *£180*

Z2C11 Punjab 1848-49. Mooltan, Goojerat. Ensign Danvers Smith, 1st European Fusiliers *good VF* *£180*

Z2C12 Indian Mutiny 1857-58. Relief of Lucknow. Sam'l Maynard, **1st Bn. 23rd R.W. Fusrs.** (wing only) *VF* *£120*

Z2C13 South Africa Bar 1879. W. Morey, **A.B., H.M.S. Boadicea** (249 of which only 22 with bar). *Rim slight nick 5 oc.* *VF* *£85*

Z2C14 I.G.S. 1854, bars 1885-7, 1887-89 (332 clasps) 495 Pte. R. Bright, **2nd Bn. Royal West Surrey Regt.** W.O. 100-69/73 conf. *EF* *£75*

Z2C15 — Pegu. John Bulled, boy, **H.M.S. Hastings** (561) *good VF* *£48*

Z2C16 — — John Crowe, **80th Regt.** (460) *EF* *£50*

Z2C17 — Burma 1887-89, 935 Corp'l. J. Hurry, **2nd Bn. S. Wales Bord.** *EF* *£40*

Z2C18 — Chin-Lushai 1889-90, 121 Lce. Naick, **2 Bn. 4th Gurkhas** *EF* *£50*

Z2C19 — Hazara 1891, 2353 Pte. A. Hunt, **1st Bn. R.W. Fus.** *EF* *£50*

Z2C20 — Burma 1889-92, 2263 Pte. J. Davis, **1st Bn. D.C.L. Inf.** (150) *EF* *£48*

Z2C21 — Burma 1885-7. Bronze. Bearer **Tpt. Dept. Madras** *EF/VF* *£30*

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Z2C23 Egypt 1882-1889. No bar, dated 1882, 675 Pte. J. Eagle, **1/Shrops. L.I.** (785) *almost EF* *£27*

Z2C24 — — — Undated, 1371 Pte. J. Hird, **Yorks R.** *EF* *£33*

Z2C25 Ashanti Star 1896. Unnamed as issued *almost EF* *£35*

Z2C26 China 1900. Rel. of Pekin, 640 Sepoy Gainda Singh, **1st Sikh Inf.** *good VF* *£55*

Z2C27 Q.S.A. Tug. H., O.f.s., Rel. of L., 33280 Gnr. A. Andrews, **4th M.B., R.G.A.** *VF* *£35*

Z2C28 K.S.A. 01., 02., 886 Tpr. E. Trembath, **Colonial L.H.** *VF* *£10*

Z2C29 I.G.S. 1908-35. N.W.F. 1930-31. Mohmand 1933, 384 Bhisti Lal Hussein Shah, **Tochi Scouts** *good VF* *£34*

Z2C30 — — Mahsud 1919-20. Waziristan 1919-21. 1306 Sepoy Khuda Dad, **2-127 Baluchis** *EF* *£30*

Z2C31 G.S.M. 1918-62. Palestine 1945-48. T/14461523, Dvr. J. H. Martin. **R.A.S.C.** *EF* *£7*

Z2C32 — — Arabian Peninsula, 23553212 Pte. M. Barnett, **Northamptons** *EF* *£14*

GROUPS

Z2G1 Maharajpoor Star, Sutlej for Moodkee bars Ferozeshur and Sobraon, **Punjab** bars Goojerat and Chilianwala: Lieut. A. Bagot, **15th Regt. N.I.**/15th N.I. ADC to C.in C. Bengal Army *nearly VF* *£400*
The first has had the back "shaved" and is therefore unnamed, the obv. centre is engraved and the medal is fitted with a ring and straight suspender. The second has the usual Indian ribbon of red, yellow and blue and has been fitted with a wider suspender and bars (Unofficial) to accommodate this. Contact marks.

Z2G2 Crimea, Balaklava and Sebastopol; **Turkish Crimea** Sardinian. R. Unnamed, fitted with brooch bars *nearly VF* *£50*

Z2G3 Zulu, no bar; **Egypt,** dated, no bar; **K. Star** 1882: Lieut. N. Cotton, RN, **HMS Euphrates** [261 Zulu, 257 Egypt] *VF* *£195*

Z2G4 Egypt, dated, Tel-El-Kebir; K. Star 1882: Lieut. T. H. H. Bradford-Atkinson, **2/Gren. Gds.** Contact Pitting, therefore *good F £75*

Z2G5 QSA, CC, OFS, Trans, SA01, SA02; **3rd Yorks. Imperial Yeomanry Medal; BWM; Victory:** 22946 L. Cpl. F. G. Thurlow, **9th Coy. Imp. Yeo.**/1597 Pte. **Ches. Yeo.** *VF £65*

Z2G6 QSA, CC, OFS, Trans, SA02; **1914 Star and bar trio; 1911 Metropolitan Police Coronation:** 6351 Pte. A. Wrist, **Yorks. Regt.**/ Cpl. **2 York. R.** *VF £36*

Z2G7 QSA, CC, OFS, Trans.; **BWM:** 4705 Cpl. W. Keohane, **Munster Fus.**/Lt. *VF £18*

Z2G8 OBE, 1914-15 trio: Rev. J. B. Brosnan, **ACD**; with biographical details *VF £50*

Z2G9 Military Medal, BWM: TZ-5795, A.B. A. Alexander, **Drake B RNVR** *VF £115*

Z2G10 BWM; 1908 IGS Afghan, NWF 1919, Waziristan 1921-24, NWF 1930-31: Capt. G. D. Bryant/Lt. **3/1 Gurkha Rfls.** *VF £30*

Z2G11 1939-45 and Atlantic Stars, Defence and War Medals; 1915 NGS Yangtze 1949; **1953 Coronation; LSGC**, Geo. VI "Ind. Imp", and bar: C/JX 130595 R. W. Whitta, CPO, RN/HMS Golden Hind *VF £300*
N.B. Ship unknown, but NOT Amethyst.

Z2G12 Metropolitan Police—**1887 Jubilee**, with 1897 bar; **1902 Coronation:** P.C. J. Dermott, Y. Div./PS J. Div. *nearly VF £14*

Z2G13 — — **1897 Jubilee; 1902 Coronation; 1911 Coronation:** PC D. Tomblin, D. Divn./ PS C. Div. *VF £20*

FOREIGN

Z2G14 Chile. Navy Long Service Star, 30 years, *Æ*; 1939-45 Star; Navy Star, 20 years, Æ; **Ecuador**, Order of Abdon Calderon, breast badge *VF £130*

Z2G15 Germany. 1914 Iron Cross, 2 class; Wurtemberg Æ Medal for Military Merit *VF £23*

Z2G16 — 1914 Iron Cross, 2 class; Cross of Honour *VF £14*

Z2G17 — 1914 Iron Cross, 2 class; Brunswick Cross for War Merit, 2 class; Cross of Honour; Third Reich Faithful Service Decorations, 1 class and 2 class [SOLD]

Z2G18 — 1914 Iron Cross, 2 class; War Merit Cross; Prussia Cross of Merit for War Aid 1916; Cross of Honour; German Defences ("West Wall") Medal *VF £37*

Z2G19 — Saxony Frederich August Medal; Cross of Honour; Third Reich Fire Brigade Decoration, 2 class; Faithful Service Decoration *VF £65*

ADDITIONAL GROUPS

Z2G20 Zulu bar 1879; **Egypt**, undated, The Nile 1884-85; **K. Star 1884-6:** Lieut. R. P. Littledale, **RE/Field Pk. RE**, contact marks, slight on 1st more so on 2nd, otherwise *nearly VF £260*
Ralph Pudsey Littledale: Lieut. RE 19·8·75; March 1879—with 30th Field Co. RE to S. Africa; August 1884 to Egypt in connection with the Nile Expedition; OC RE Field Park at Wadi Halfa and later at Abu Fatmeh and Sarkemetto; Capt. 19·8·86; Major 1·3·95; Lieut. Col. 18·1·02; Brevet Col. 18·1·05; retired 18·1·07.

Z2G21 QSA, CC, OFS, Trans; **KSA** SA01 SA02; **SJAB bronze medal** for S. Africa: 543 Ordly. W. Johnson, **St. John Amb. Bde.**/1460 Cpl. SAC/543 Pte. **Warrington Corps** *nearly VF £58*

Z2G22 1914-15 trio, 1935 Jubilee, Navy LSGC, Geo. V, Admiral's bust fixed susp.: J 20273, G. W. Bolton, AB/LS/PO HMS Pembroke. Mounted as worn *good F £20*

We would be grateful to learn the whereabouts of the following medals to Joseph Britt, RN: Crimea bars Inkermann and Sebastopol, Baltic, Navy LSGC, Turkish Crimea.

FOREIGN

Z2F1 Bokhara. Medal for Loyal and Meritorious Service. Æ 45·4 mm, enamelled blue and green, plain rev. Small loop for suspension, no ribbon *VF £45*

Z2F2 — Another, not enamelled *VF £30*

Z2F3 France. Order of Agricultural Merit, 1st type, commander's neck badge. Repair to blue enamel band of obv. and Rev. central roundels: enamel damage on two points. This type issued for 4 years only *VF £43*

Z2F4 — Medal of Honour "des Épidémies (Guerre)", Æ in case of issue; named to M. A. Tideswell 1919 *EF £10*

Z2F5 Germany. 1870 Iron Cross, 2nd class, with 25 years oak leaves. Non-combattant's ribbon *VF £75*

Z2F6 — 1914 Iron Cross, 1st class, flat *VF £15*

Z2F7 — — 2nd class *VF £8*

Z2F8 — Brunswick. Cross of War Merit, 2nd class *VF £15*

Z2F9 — Prussia. Cross of Merit for War Aid 1916 *VF £10*

Z2F10 — Third Reich. Red Cross Decoration 3rd class *VF £85*

Z2F11 Greece. Order of George I. Grand Cross Star *EF £120*

Z2F12 — — Commander's neck badge. Red enamel of obv. centre replaced with sealing-wax, *otherwise EF £58*

Z2F13 Italy. Order of the Crown, 2nd class set. Neck badge, slight chip in enamel; star, with mis-shapen crown; by E. Gardino *VF £73*

Z2F14 — — officer's breast badge *VF £23*

Z2F15 — Al Valore Aeronautico, 1st type; no maker's inscription. Æ *EF £10*

Z2F16 — — similar. Æ *EF £9*

Z2F17 Monaco. Order of St. Charles. Grand cross star. Slight enamel damage to central device *otherwise, VF £225*

Z2F18* **Norway.** Order of St. Olaf. Star of commander with star, by I. T. Ostrup, Kristiania *VF £200*

Z2F19 **Poland,** Republic. Army Medal 1945 *EF £7*

Z2F20 **Portugal.** Military Order of St. James, post 1910. Grand cross set comprising star, badge and collar by da Costa, Lisbon. Enamel damage to three links of the collar, *otherwise, VF £425*

Z2F21 — Military Order of Christ, post 1910. Grand Officer's set of star and neck badge by da Costa, in case of issue *EF £100*

Z2F22 — Military Order of Aviz, post 1910. Grand cross star. Tiny chip in enamel *otherwise, VF £70*

Z2F23 **Spain.** Order of Cisneros. Grand cross set comprising star, two badges, collar and sash *EF £450*

Z2F24 **Sweden.** Order of the Swords. A large star, 106 × 108 mm., of two plates, the bottom Æ and the top ? brass with enamelled central device. Fitted with two wing nuts (for fastening the piece to robes?). Possibly an early piece *VF £98*

Z2F25 **Turkey.** Order of the Medjidjie. A large star, 101 × 107 mm. Æ with Æ and enamel centre, with slight damage to the enamel. Each point of the star has a small loop on the R for the piece to be sewn onto a tunic. Probably of mid-nineteenth century manufacture *VF £85*

Z2F26 — — Grand Cross set by Krètly, Palais-Royal, Paris. Slight damage to enamel of crescent suspension of badge *VF £198*

Z2F27 **U.S.A.** Purple Heart *EF £10*

Z2F28 **Yugoslavia.** A bronze circular medal in the form of a "target" with "Odlicnom Strelcu" around; crossed rifles and laurel sprays beneath. Red, white and blue ribbon. Possibly a shooting medal *VF £9*

Z2F29 Unknown. A five armed, green enamelled cross (each arm with two points, ball-tipped), an Æ spray of oak and laurel around and surmounted by a gilt crown. With a gilt central device, on a white enamel field, of a target surmounted by a Tyrolean hat, crossed rifles and oak sprays behind. R. inscribed "Fl. Sch. V. Gelagskonig 1925". *VF £38*

See also under "Groups".

MISCELLANEOUS

Z2M1 **Order of the Bath.** Mantle Star of a Military G.C.B. A tarnished Æ tinsel star, *c.* 1820; some fraying at points, which is usual with this type of star, *otherwise, good F £140*

Z2M2 **Distinguished Service Order,** George VI, 2nd type (1949-1952; only 56 D.S.O.'s awarded during this time) *VF £500*

Z2M3 **Order of British India,** 1st class, Æ and enamel. Badge only *VF £230*

Z2M4 — 2nd class, Æ and enamel. Complete with suspension loop and neck ribbon *VF £145*

Z2M5 **Army L.S.G.C.** Victoria: 19 Sergt. J. Grimster, **2-7th Foot** *VF £20*

Z2M6 — Edward VII: 4119 C. Sjt. C. Hawes, **R. Fus.** contact marks but *nearly VF £12*

Z2M7 — George V, Field Marshall's bust: 14091 Sjt. A. S. Farrington, **R. Fus.** *VF £12*

Z2M8 — George VI, 1st type: 4028107 Pte. G. Griffiths, **K.S.L.I.** Slight marking on rim, but *nearly VF £10*

Z2M9 **Navy L.S.G.C.** Victoria: Wm. T. Eve, A.B., **H.M.S. Pembroke** *EF £18*

Z2M10 — George V, Admiral's bust, swivel susp.: 350984 H. A. Miles, S.B.S., **H.M.S. Vivid** *VF £12*

Z2M11 **Territorial Force Efficiency Medal,** Edward VII: 43 Pte. W. A. Smith, **5/London Regt.** *EF £9*

Z2M12 — George V: 473015 Pte. R. Askew, **R.A.M.C.** Contact pitting *otherwise, VF £7*

Z2M13 **Territorial Efficiency Medal,** George V 722137 Sjt. J. Keith, **R.F.A.** *EF £7*

Z2M14 **Efficiency Medal,** George V, bar Territorial: 6188688 Rfmn. J. C. Redmond, **5- The King's R.** *VF £10*

Z2M15 — George VI, 1st type, bar "Territorial": 3056947 Pte. P. Hume, **R.S.** *EF £7*

Z2M16 — George VI, 2nd type, bar Territorial: 402998 W.O. Cl. 2., J. T. Kelly, **R.E.M.E.** *VF £8*

Z2M17 **King's Prize 1906.** Æ Oval badge 61·5 × 44 mm. Central plaque inscribed "King's Prize, Garrison Artillery, 1906" with "National Artillery Association Shoeburyness" around; surrounded by a wreath and surmounted with a crown. *Unnamed* *VF £35*

Z2M18 **Pretoria Citizen's Service Medal.** Æ 36 mm. Obv. Arms of Pretoria. R. Bi-lingual inscription "Pretoria Citizen's Service Medal, Great War 1914-1919". *Unnamed* *VF £35*

Z2M19 **Zeppelin Medal 1916:** Æ 29 mm. Obv. Arms and inscription "Presented by the Lord Mayor, Colonel Sir Charles Wakefield". R. Gun and inscription "L15. Well Hit. March 31st and April 1st 1916". Eng. "Sapper H. M. Earl". In Mappin & Webb box of issue *EF £175*

350 such medals were distributed amongst the officers and men who helped to bring down Zeppelin L15 at the mouth of the Thames.

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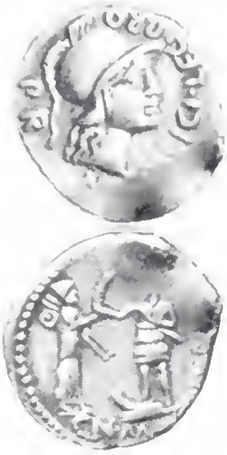

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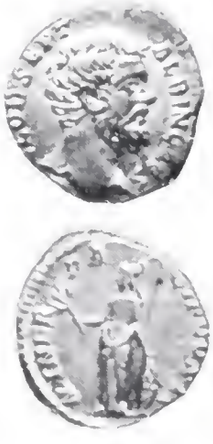

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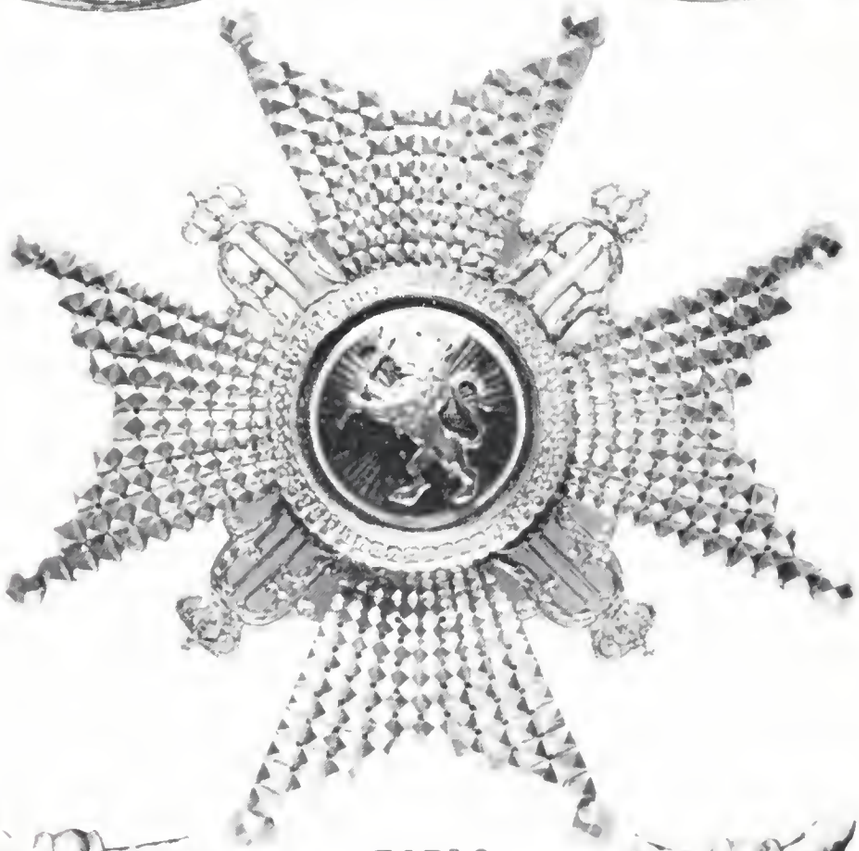

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